

Search Listings



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

March 1, 2016

[Male Dancers Needed for 2016 Season](#)

Maya Kite and Dancers is looking for men for our upcoming season. We will be holding an audition on Saturday, March 5th from 1:30-3 pm. It will be held at the IATI Theater studio space at 64 E 4th St on the second floor. Please email your photo and resume to mayakiteanddancers@gmail.com to register and also for directions to the space. You can expect once a week rehearsals (Saturdays 1-3)...



February 29, 2016

[DEADLINE EXTENDED!! Showcase at Ailey Citigroup Theater](#)

This January equilibrium DanceWorks will be hosting it's second Choreography Showcase in New York City. Our last showcase was held on May 21, 2015 at Theatre 54 in Times Square. 45+ Choreographers submitted their work to be shown and 12 choreographers were chosen to participate. We hope that we get as many talented applicants as we have in the past. Our next showcase will be held at The...



February 29, 2016

[Buglisi Dance Theatre 3/13/16](#)

FILLED TO CAPACITY. Please email to express interest: buglisi@buglisdance.org. Buglisi Dance Theatre is holding an immersive repertory workshop exploring Artistic Director Jacquelyn Buglisi's masterwork REQUIEM. The Requiem cast is comprised of five solist women. Workshop is limited to 15 advanced/professional dancers. REQUIEM workshop participants are considered for BDT spring season. Seeking...



February 29, 2016

[Looking for Dancers to help develop Theater/Dance adaptation](#)

The physical theater company Sinking Ship Production is looking for dancers to take part in developing their latest work of theater - an adaptation of the science fiction novel, Solaris. The story takes place on a planet entirely covered in an ocean, that is alive in a way humans have yet to understand. The concept for the production is that the Ocean would be represented by a chorus of dancers...

February 29, 2016

[Thought Provoked](#)

Emotions Physical Theatre is looking for choreographers to present up to 20 minutes of work at Harlem Repertory Theatre on Saturday, May 14th, 2015 at 7:30 pm in the show "Thought Provoke." Present your work on a large stage (25 feet deep x 50 feet wide) with lighting capabilities and get high quality video of your work along with the opportunity to make \$15.00 per ticket. Application: Please submit...



February 29, 2016

[The Contemporary Dance Experience workshop, audition and Job Fair](#)

Come dance with Emotions Physical Theatre at our contemporary experience audition/workshop featuring nationally and internationally known teachers, choreographers, and companies. Sharpen your skills with teachers who've performed with Pilobolus, Graham 2, Catapult from America's Got Talent, and the Roxey Ballet. Morning classes are followed by afternoon rehearsals with several renown NYC choreographers...



February 29, 2016

[Are you a Fashion Designer with an existing apparel collection?](#)

Hello, StylePointe is inviting all NYC based Emerging and Established Fashion Designers to submit their application to participate in "StylePointe 2019" on September 12 during fall NYFW, at Dixon Place Theater, 161A Chrystie Street, NY 10002. StylePointe tells the story behind the fashion designer's collection, through dance. We ask for fashion designers, with complete existing collections,...



February 29, 2016

[DANCERS | ACTORS | PERFORMERS | VOCALISTS](#)

OPEN CALL FOR DANCERS/ PERFORMERS/ BODIES We are currently accepting submissions from artists of all ages, training, and background for a massive multidisciplinary project late May. Seeking those comfortable with movement (no extensive dance



training necessary) as well as those comfortable with vocalization. Especially interested in casting "non-traditional" body-types as well as 50...