

► [Share](#) | [Print](#) | [Download](#)

Search Listings



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

February 28, 2016

[Dance Theatre of Harlem COMPANY AUDITION Sunday, March 20, 2016](#)

Dance Theatre of Harlem is seeking classically trained, versatile and experienced dancers for the 2016-2017 performance and touring season. Dance Theatre of Harlem is a touring company that performs a dynamically eclectic repertoire. Company members are cultural ambassadors and, as such, participate in arts education activities and community engagement across the U.S. and around the world. Repertoire...



February 28, 2016

[DANCE AUDITION](#)

MARCH 5, 2016 @ 6:00 PM. AUDITIONS WILL BE CLOSED AFTER 6:45PM. Looking for Enthusiastic Hip-Hop Female Dancers (Ages: 18-27) for an upcoming Music Video. Auditions will be held at 440 Studios, located in Manhattan on the 4th floor at 440 Lafayette Street between Astor Place and East 4th Street directly across from The Public Theater. Unpaid. By Subway Take the N/R to 8th Street, walk east...



February 28, 2016

[Visiting Dance Company Seeking Collab/Performance/Choreography](#)

Simantikos Dance Chicago will be touring NYC April 27th - May 1st, 2016. We are looking for collaboration, performance, and choreographic opportunities. We are seeking to gain connection and offer opportunity to NYC-based artists/companies in Chicago as well. Check out our website at simantikos.com and email us at simantikosdance@gmail.com....



February 28, 2016

[NW DANCE PROJECT - PRETTY CREATIVES INTERNATIONAL CHOREOGRAPHIC COMPETITION](#)

ANNOUNCING PRETTY CREATIVES INTERNATIONAL CHOREOGRAPHIC COMPETITION An Opportunity for New Voices in Dance NW Dance Project announces a call for entries for our Pretty Creatives International Choreographic Competition to identify two emerging choreographers who will have the opportunity to create an original work. NW Dance Project is committed to working with artists of diverse experiences and backgrounds,...



February 28, 2016

[PR SPECIALIST](#)

Revert Talent is a start-up talent management company based in Brooklyn, New York. We train and represent emerging art professionals in the tri-state area. We focus on the artist identifying and mastering their own individual craft. Creating work that is challenging and evoking to an universal audience. We place a strong emphasis on experimenting, collaborating, and presenting and provide our...

February 27, 2016

[Summer Artist Residency on Governors Island, NYC](#)

You are invited to Art Kibbutz's Summer Residency on Governors Island, a public island in the waterways of New York City from May 31st to September 19th, 2016. In summer, this land trust buzzes with multiple artist residencies and arts events, set among picturesque landscapes, waterfront views, and in unique historic architecture. With studios for visual artists, writers, composers, performing artists...



February 27, 2016

[Call for Papers & Performances - Dance Research Forum Ireland Conference](#)

DANCE RESEARCH FORUM IRELAND CONFERENCE Wednesday 22nd June to Sunday 26th June 2016 In Association with New York University NYU Tisch Department of Dance, NYU Tisch Department of Performance Studies, Steinhardt Dance Education, and Glucksman Ireland House Second Call for Proposals February 2016 Dance has always been a site for revolutionary ideas in motion. To commemorate the centennial of Ireland's...

February 26, 2016

[Internship](#)

ALDEN MOVES Dance Theater is dedicated to reinventing dance in the public eye by making it a more accessible reflection of contemporary culture and erasing the stylistic boundaries that divide the dance world today. As a repertory company, it will showcase and support the work of

those emerging choreographers who are doing this successfully as well as feature collaboration with artists in other mediums...
