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Director



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December 7, 2021

[Call for Submissions of Original Dance/Movement Pieces for Emerging Artists Theatre's 2022 New Work Series](#)

Emerging Artists Theatre (EAT) is seeking submissions of new material that is ready to be put in front of an audience for their Spring New Work Series (NWS) which is currently scheduled to run March 21 through April 10 at TADA Theater in midtown Manhattan. Submissions of short plays, solo performance, dance, cabaret, sketch comedy, subway musicians/acts, and short and long musicals, are now being...



December 6, 2021

[Human Resources / Operations Manager](#)

Urban Bush Women is hiring a part-time Human Resources/Operations Manager. Position Summary: The part-time Human Resources / Operations Manager reports to the Managing Director and is responsible for the continued development and maintenance of human resources as well as providing support in the day-to-day management of the Urban Bush Women organization. The position is part-time (appx. 20 hours...

December 3, 2021

[Digital Marketing Manager](#)

Jacob's Pillow seeks a Digital Marketing Manager to join the Marketing Department reporting to the Director of Marketing. This position is entrusted with designing and managing the distribution for all Jacob's Pillow email campaigns, working with the Pillow's digital marketing firm, Capacity Interactive, to create strategy and implement digital initiatives, design and manage all aspects of the...

December 2, 2021

[Artistic Director, It's Showtime NYC!](#)

Background: Dancing in the Streets, Inc. (DiTS) is a Bronx-based non-profit arts organization founded in 1984. In 2015, the Mayor's Office asked Dancing in the Streets to start the program It's Showtime NYC! (IST) to provide work opportunities and career development for NYC's subway and street dancers, as a legal alternative to dancing on the subways. Over the years, the program has evolved...

December 2, 2021

[Winter/Spring 2022: Marketing/ Media, Development/ Special Events, and Arts Management Internships](#)

WHO ARE WE? BodyStories: Teresa Fellion Dance is an NYC-based non-profit contemporary dance company, officially formed in 2011, and active with individual projects since 2004. We create original dance works in collaboration with composers and artists of all disciplines, and have performed across the continental United States, Cameroon, Dubai, and in Europe at venues such as Jazz at Lincoln Center,...



December 2, 2021

[Arts Administration Intern for Winter/Spring 2022!](#)

Dances For A Variable Population is seeking an Arts Administration Intern for Winter/Spring 2022! We are looking for a dynamic, energetic intern who is eager to learn about how a non-profit dance company functions by assisting with a variety of tasks. The selected candidate will be working closely with our small team to document and support our program activities, data management, and social media...

December 1, 2021

[2022 ONLINE CHOREOGRAPHIC MENTORSHIP PROGRAM](#)

2022 ONLINE CHOREOGRAPHIC MENTORSHIP PROGRAM FACULTY: ANABELLA LENZU I hear your needs... I created TWO Online Educational Programs that addresses your needs during this pandemic: * 1-ON-1 Choreographic Mentorship, designed for a single artist. <https://www.anabellalenzu.com/new-page> * Online Choreographic Mentorship Program, <https://www.anabellalenzu.com/workshops> a monthly workshop where...



December 1, 2021

[Virtual Programs Coordinator](#)

Calpulli Mexican Dance Company is seeking a Virtual Programs Coordinator to support Calpulli Mexican Dance Company's virtual offerings. The Virtual Programs Coordinator will provide the technical support to enable Teaching Artists and others to deliver virtual programs that engage audiences of all backgrounds and, in particular, students and educators. The role will also serve as a host of



these...