

OUR NEW YORK CITY DANCE

► Share | Print | Download

Search Listings



Category:



Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE

January 15, 2016

Audition for Calpulli Mexican Dance Company- Feb 3 & 16

Calpulli Mexican Dance Company seeks Male and Female Dancers with footwork experience (folk or flamenco) and/or modern experience for performances. Dancers should be interested in performing Mexican dances that range from folk to contemporary in style. Two audition dates: 1. Wednesday, February 3rd, 2016 @ 4:30pm at Ailey Studios 2. Tuesday, February 16th, 2016 @ 5:30pm at Ailey Studios The..



January 15, 2016

Awaken Dance Theater Internship

Awaken Dance Theater is a company that aims to make bold statements on social and political issues through dance. Our work includes pieces about the intersection of racism and interracial relationships, gun violence and the need for gun control reform in the US, and climate change. We are currently seeking several enthusiastic, hard-working and detail-oriented interns to assist with a variety...



January 15, 2016

OPEN CALL AUDITION TANIA PEREZ SALAS

The Tania Perez Salas Dance Company is looking for male and female dancers for its new production including performances in Bellas Artes and touring in Mexico. Applicants should have a strong ballet and modern technique but mostly a high energy and a strong personality. In order to register please send your resume and head-shot to: tpsaudition2016@gmail.com The audition will take place on..



January 14, 2016

Erin Pryor Dance Theatre Audition

Erin Pryor Dance Theatre is a small emerging company that strives to help communities that have been through a traumatic event. Through our process we create healing performances that have deep emotional output that allows audience members to relate closley to the dances. Our goal is to create a community amongst the audience members that are experiencing our performances to help them through their...

January 14, 2016

Male and female dancers seeking for a music video

Please submit your headshot, resume, and any dance links if available to naragregg@gmail.com. Potential candidates will be contacted with further information about the audition on Wednesday January 27th from 6:00-8:00 pm in NYC...

WestFest Top Floor at Martha Graham Theater - DEADLINE EXTENDED!



WestFest Dance | Top Floor April 28- May 1 at 8PM A series of fully produced dance concerts held in Westbeth's legendary top floor studio currently home to the Martha Graham Dance Company and formerly to Merce Cunningham Dance Company. Each artist will have the opportunity to show a new work or revision of recent piece (8 minute max) in two nights of shared performance. We are also excited to..

January 14, 2016

Seeking choreographers to create SITE SPECIFIC WORK | WestFest Dance | DEADLINE EXTENDED!



WestFest Dance 2016 | All Over Westbeth April 30 - May 1 from 2PM-4:30PM Application deadline extended - January 25th! Dear choreographers, We are calling all choreographers interested in investigating dance through the use of alternative spaces. Each artist selected will be assigned an unique space in and/or around the Westbeth building, in which they will have the opportunity to rehearse and...

January 13, 2016

2016 Winter CREATIVE TOOLS Choreographers Symposium- February 26th

Elisa Monte Dance is hosting its 2nd installment of the Creative Tools Choreography Symposium for Winter 2016! Are you an aspiring or budding modern/ contemporary choreographer? Are you looking to have your work constructively reviewed by industry



professionals and the general public? The goal behind this gathering of creative minds is to inspire an open dialogue between future choreographers...

<u>newest</u> <u>newer</u> • Page 1480 • <u>older</u> <u>oldest</u>