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September 28, 2015

[Paul Taylor 2016 Winter Intensive](#)

For ages 16+ with intermediate to advanced level of dance training in ballet and/or modern dance. This Intensive will introduce dancers to Taylor style through daily technique and repertoire classes with current Taylor 2 dancers. There will be opportunities to perform learned repertoire during the Intensive. Students may also have the opportunity to hear lectures and/or see videos on the history of...



September 28, 2015

[Present Work November 8th at Harlem Repertory Theatre](#)

Impact Movement Collective is a group of artists aligning ourselves with causes we care about. We are currently inviting choreographers to present work in our November 8th Performance at Harlem Repertory Theatre (www.harlemrepertorytheatre.com). Work can be anywhere between 5-10 minutes in length. Our hope is to build a network of artists to collaborate with so that we can have a bigger Impact! find...



September 28, 2015

[Fertile Ground Series! -- Calling Choreographers for 11/15 & 12/6](#)

Want to perform your work before the end of 2015? Look no further than Fertile Ground at Green Space! Fertile Ground is a NON-CURATED showcase for emerging and/or established artists produced with full production values. The evening consists of work shown by five or six choreographers, followed by a moderated discussion - over wine and cheese - that integrates the choreographers, dancers, and audience...



September 28, 2015

[2016 Upstart Festival](#)

The Upstart Festival ushers in fresh talent with an intriguing festival of performances and roundtable discussions. We seek dance, theater and performance works by artists who have no more than three years of experience showing their work in New York City. Artists MUST BE New York City based. Work will be produced as part of a two-day showcase in the BAX theater, Friday & Saturday February 19-20 2016,...



September 28, 2015

[Seeking Classically Trained Dancers](#)

Ballet des Amériques is looking for classically trained dancers - men and women - for its professional dance company. Candidates should also be comfortable with neoclassical, contemporary and modern techniques and works. Knowledge of African and Afro-Caribbean dance styles would be advantageous. Ballet des Amériques engages dancers who grasp and appreciate the pedagogical, aesthetic and ethical...



September 28, 2015

[MARE NOSTRUM ELEMENTS WORKSHOP + AUDITION](#)

CALLING ALL EMERGING CHOREOGRAPHERS for ECS#3 SATURDAY OCTOBER 3RD AT 1:00 PM @ PMT DANCE STUDIO Workshop/Audition with Mare Nostrum Elements Mare Nostrum Elements is seeking choreographers for the third edition of the EMERGING CHOREOGRAPHER SERIES presented in partnership with LaGuardia Performing Arts Center-CUNY. ECS is a FREE mentoring program aimed at providing choreographers with tools to...



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September 27, 2015

[The Next 2 Blow Talent Search](#)

NYC Audition is December 10th at 12 Noon at The National Opera Center America Deadline for registration is November 20th 2015 Show takes place in May 2016...

