

FOR ARTISTS

Listings

► [Share](#) | [Print](#) | [Download](#)

Search Listings



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

May 1, 2014

[DANCEDRAMA LAB: Composition & Improvisation](#)

DANCEDRAMA LAB SERIES/ SUMMER WORKSHOPS Expand your craft, technique and creativity in a personalized, tailored program. The July Lab (July 5, 12, 19 & 26/ Sat. from 9:30am-1:30pm) covers Choreography and Improvisation. This workshop aims to stimulate students to create their own passionate and original dances, exploring the elements of choreography composition. We look not only at what...



May 1, 2014

[Parsons Dance Audition](#)

Parsons Dance audition on June 14, 2014 Auditions held at Marymount Manhattan College in the Great Hall Times: 9:30am, 10:30am, 11:30am, 12:30pm, 2:00pm. Callbacks 3:00pm. Reservation Required - Please email info@parsonsdance.org with full name and requested audition time. Please bring headshot and resume. \$10 audition fee. Cash only. Pay the day of the audition. For more information visit www.parsonsdance.org....

April 30, 2014

[Russian/ English Translator \(BALLET\)](#)

A prestigious international pre-professional ballet program is looking for a mature, responsible Translator (Russian/English), for its program in New York City (Lincoln Center area), for the dates: June 23 - August 1, 2014. JOB REQUIREMENTS: - Extensive knowledge of ballet terminology - Advanced English and Russian language fluency - Ability to translate from Russian language to English during...



April 30, 2014

[Grant Writer, The People Movers Contemporary Dance](#)

About the organization: The People Movers is a Brooklyn-based contemporary dance company that creates and performs original works by creative director Kate Ladenheim. Our work reveals the abstract and inherently performative qualities of our world through complex and highly athletic physical expressions. There is a constant search for the relevance in our form. Ladenheim founded The People Movers...

April 29, 2014

[ELSCO Dance Company Audition](#)

ELSCO Dance Company is seeking female and male dancers for our 2014 Season and Tour. Dancers must have strong technical training, improvisational skills and hip hop influence. Audition: May 16th by appointment only -10+ week paid rehearsals and performances -Performances confirmed in New York City, Los Angeles, Boston, Connecticut and Philadelphia -Opportunity to choreograph on company dancers and...



April 29, 2014

[Visiting Artist, USC Kaufman School of Dance](#)

The University of Southern California (USC), founded in 1880, is located in the heart of downtown L.A., and is the largest private employer in the City of Los Angeles. As an employee of USC, you will be part of a world-class research university and a member of the "Trojan Family," which is comprised of the faculty, students, and staff that make the university what it is. The hallmark of the newly-established...

April 29, 2014

[Class and Rentals Internship --Gibney Dance Center](#)

JOIN GDC! GIBNEY DANCE CLASS AND RENTALS (CRI) INTERNSHIP POSITION SUMMARY Gibney Dance Center is looking for a highly motivated and productive individual who has: outstanding customer service skills, attention to detail, excellent verbal and written communication skills, facility with client interface systems, and a sense of humor. This internship is an engaging "hands-on" technical and...

April 28, 2014

[Bessie Lab 2014 with John Jasperse August 20-24 at New York Live Arts](#)

Bessie Lab 2014 with John Jasperse August 20-24, 9:30am-2:45pm At New York Live Arts \$400 Bessie Lab provides choreographers with the opportunity to hone their craft in an intensive, process-based experience led by a well-established choreographer. This year's Bessie Lab will be led by John Jasperse. The 5-day intensive will endeavor participants to further explore their individual processes...