

► [Share](#) | [Print](#) | [Download](#)

Search Listings



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

May 6, 2015

[Calling all Choreographers for the Ya'el Tap Choreographers Collective!!](#)

Calling all choreographers! Applications are now being accepted for our 4th showcase as part of Ya'el Tap's Choreographers Collective Series on June 13th! This showcase gives aspiring, emerging, or established choreographers of all dance genres the opportunity to present their works, or works in progress, in a safe and nurturing setting without boundaries. The collective allows choreographers...

May 6, 2015

[Paul Taylor Seeks One Male Dancer for Taylor 2](#)

Mr. Taylor seeks one man for Taylor 2. Auditions will be held on Sunday morning, May 31, 2015, at the Paul Taylor Studios at 551 Grand Street, NYC, NY 10002, by appointment only. If you wish to audition, please complete the online form located here: <http://www.ptamd.org/behind-the-scenes/auditions/>. You will receive an audition time via e-mail within 3 days. *Phone calls will NOT be accepted...

May 6, 2015

[MALE AUDITIONS: H.T. CHEN & DANCERS](#)

H.T. Chen & Dancers is seeking strong male dancers with a high level of training and professional experience for performances July 2015 – May 2016. Paid rehearsals, performances and touring. View Videos Make appointment: Send resume, headshot and dance footage to ChenDanceAuditions@gmail.com for private invitation In addition to summer programming, H.T. Chen & Dancers will be performing...



May 6, 2015

[Auditions for the Mark Morris Dance Group](#)

WHERE: Mark Morris Dance Center, 3 Lafayette Avenue, Brooklyn, NY WHEN: Saturday, July 11 (callbacks Sunday, July 12) WHAT: Auditions for The Hard Nut and full-time company positions The Mark Morris Dance Group will hold auditions on July 11 for both male and female dancers of all ages for The Hard Nut (performances at BAM, December 21-20, 2015), as well as full-time company positions. Space is...



May 6, 2015

[Peridance Capezio Center's BLUEPRINT Intensive](#)

BLUEPRINT Intensive: August 10th-22nd, 2015 AUDITION Sunday, May 10th from 10:00 - 11:30 am at Peridance Capezio Center Sign-in/Registration begins at 9:30 am Pre-registration is preferred. Please email blueprint@peridance.com. BLUEPRINT is designed to expose students to the best instructors in both the ballet and contemporary fields from New York City and around the world. It is designed to encourage...



May 6, 2015

[Peridance Capezio Center's 2-Year Certificate Program - Commercial Track](#)

Train in the Certificate Program and experience Peridance's vibrant dance community in the heart of New York City while preparing for a professional career in dance! The two-year Certificate Program is designed for serious dance students between 17 and 25 years old who want to invest in an intense collegiate-level training program. Our renowned faculty and comprehensive curriculum prepares students...



May 5, 2015

[Paul Taylor Summer Intensive AUDITION- May 17!!](#)

For nearly three decades, The Taylor School has been a premier training ground for modern dance technique and the best place on earth to study Taylor style and repertoire. The Taylor Intensives have achieved distinction by virtue of outstanding faculty members – distinguished Taylor dancers and alumni – and the exceptional personal attention given to each student. With Taylor dances now in the...



May 5, 2015

[2015 Taylor Teen Ensemble AUDITION- May 30](#)

The Paul Taylor Teen Ensemble offers teenagers an opportunity to learn more about Mr. Taylor's work through the performance of excerpts of his diverse repertoire. By audition only, the Ensemble seeks to expand the student's experience of Mr. Taylor's movement



style, while developing his/her technical proficiency and overall artistry. The Ensemble commitment is for one year and includes technique...