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REGISTRATION "EXTENDED" DEADLINE: December 13, 2014 BalaSole Dance Company is offering emerging and re-emerging dance artists a chance to perform in the company's opening and closing pieces in February 2015 at the Alvin Ailey Citigroup Theater. Selection for this performance opportunity requires registration in BalaSole's 11th Emerging & Re-Emerging Artist Dance Workshop on Sunday, December...



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[Male Dancer for Opera Philadelphia's production of OSCAR](#)

Opera Philadelphia is holding an audition for a Male Dancer understudy for the upcoming east coast premiere of the new opera OSCAR based on the trial and imprisonment of Oscar Wilde. We are seeking a Male Dancer with strong ballet and contemporary dance technique as well as acting ability for principal role in a new opera. Audition will begin with a warm up and continue with...

November 17, 2014

[Gowanus Art + Production seeks artists for FIRST LOOK at the Green Building in Gowanus](#)

Gowanus Art + Production (GAP) presents FIRST LOOK. FIRST LOOK is a quarterly performance series featuring a variety of live artists who have been selected from submissions. We are currently accepting submissions for the FIRST LOOK performance on January 15, 2015 to be presented at the Green Building in Gowanus, Brooklyn. Please complete the following submission form here. The deadline to apply...



November 17, 2014

[Merce Cunningham Trust Workshop Audition: December 5th, 3-5PM](#)

Merce Cunningham Trust Workshop Audition AUDITION December 5, 2014 City Center Studios - 130 West 56th Street 3:00pm - 5:00pm (There is a complimentary technique class at 12:15pm - 1:45pm before the audition recommended for those auditioning.) BIPED (1999) Workshop led by Jean Freebury (MCDC 1992 - 2003) with Jennifer Goggans (MCDC 2000 - 2011) Dates: December 15 - 19, 2014 Schedule 12:15pm -...

November 15, 2014

[CATERINA RAGO MASTER CLASS](#)

The Caterina Rago Class focuses on building strength through dynamic movement and a unique use of space. We will work to energize the body to realize the maximum movement potential, break preconceptions of ourselves and explore the hidden space around us. The class also pushes the physical body to the max allowing the dancers to get in touch with their inherent, uninhibited way of moving. November...



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