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choreography



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January 17, 2024

[Ballet Neo Summer Intensives](#)

BALLET NEO Summer Audition Work with experienced professionals in an investigation of movement quality and performance presence, explore approaches to choreography and unleash a mature and powerful performer. Saturday, March 2 12 pm NEW YORK LIVE ARTS 219 WEST 19 STREET, 1-week workshops- July 8 - August 2. FACULTY: Karin Averty, Kurt Froman, Karen Gayle, Debbie Roshe, Bradley Shelver, Ludmila...



January 14, 2024

[How do you make dances for the screen?](#)

How do you make dances for the screen? How do you record dance on camera? Join me ONLINE at School of Visual Arts FEBRUARY 5 - 26, 2024 Mondays 7:00-9:00 PM (EDT) Faculty: Anabella Lenzu <https://sva.edu/academics/continuing-education/performance/courses/choreography-for-the-camera-24-cs-vsc-2309-ol...>



January 12, 2024

[WAXworks--Only a few slots left for the Spring 2024 Season](#)

WAXworks is a non-curated showcase open to new and seasoned artists. There is no audition process. Applications are accepted on a first-come-first-served basis. Any kind of stagecraft is welcome; we invite choreography, theater, music, poetry, comedy, juggling, acrobatics, monologues, performance art, or any other form that can be performed on stage. WAXworks takes place at Triskelion Arts located...



January 9, 2024

[Fast Forward Dance Series - Call for Choreographers/Dancers - Deadline Jan 14, 2024, Midnight](#)

Dixon Place is proud to present a dance series, Fast Forward, curated by Sangeeta Yesley, giving opportunity to choreographers of all dance forms to workshop longer, more developed pieces that run 25 - 35 mins. The series will feature 2 choreographers or dance companies each evening. Each evening is curated around a theme. Proposed works should be new or recently re-worked with primarily new...

January 9, 2024

[8 in Show Dance Series - Call for Choreographers/Dancers - Deadline Jan 14, 2024 MIDNIGHT.](#)

Dixon Place is proud to present '8 in Show', a dance series curated by Sangeeta Yesley that features 8 dance companies each evening, giving emerging and established choreographers of all dance forms an opportunity to showcase 5-12 minute pieces. Proposed works should be new or recently re-worked with primarily new choreography. If invited to participate, artists should plan to show the same...

January 8, 2024

[Hip-hop, Heels and Vogue Workshop Series](#)

avec Productions, Inc. is thrilled to announce their upcoming Spring 2024 Workshop Series. All participants are invited to perform workshop choreography at a fundraising event in May, 2025. Open-level 2-hour long workshops on select Thursday evenings in February/March: Heels taught by Jamie Solomon, Hip-hop taught by Annia Nelson, Vogue taught by Karma Stylz and Rinor Zymberi and an Improvisation workshop...



January 8, 2024

[Six Degrees Dance Affordable Class Series](#)

Six Degrees Dance's Affordable Class series is a monthly series taught by Six Degrees company members and guest artists, designed to connect new artists with our work and offer an affordable space to experiment and grow. Come dance with us on January 13 from 2:30-4! Class will be taught by company member Sara Pizzi. In this class, Sara will share her discoveries and analysis of the use of the...



January 2, 2024

[WAXworks--Now accepting applications for the Spring 2024 Season](#)

WAXworks is a non-curated showcase open to new and seasoned artists. There is no audition process. Applications are accepted on a first-come-first-served basis. Any kind of stagecraft is welcome; we invite choreography, theater, music, poetry, comedy, juggling, acrobatics, monologues, performance art, or any other form that can be performed on stage. WAXworks takes place at Triskelion



