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PLACE LISTINGS OR PURCHASE  
ADS

May 24, 2014

### [Breaking Glass Project 2014 Application - 1 WEEK EXTENSION!](#)

The Breaking Glass Project returns for its second year, we are seeking female choreographers ages 18-30 who are interested in a year round mentorship program, performance opportunity and chance to have a full evening length work presented in 2015. In its pilot year, Breaking Glass received over 80 applications and selected 6 artists who performed to a sold out performances in NYC. In 2014 we are...



May 23, 2014

### [ONLY A FEW SPOTS REMAINING! Susan Marshall & Company 2014 Summer Intensive Workshop](#)

ONLY A FEW SPOTS REMAINING! July 28 - August 2, 2014 Susan Marshall & Company's Systems for Understanding Movement & Choreography (SUMAC) is a six-day intensive workshop supporting dancers and choreographers in choreographic collaboration. Hosted by Barnard College, NYC, the purpose of this workshop is to empower dancers and choreographers with the time, space, support, and encouragement needed...



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May 23, 2014

### [Mare Nostrum Elements Seeking Choreographers for Emerging Choreographer Series 2014-15](#)

Mare Nostrum Elements is holding auditions for the Emerging Choreographer Series, a 10-week mentoring program to take place Nov. 2014 - Feb. 2015. Seeking emerging choreographers in several styles including but not limited to Ballet, Modern, Contemporary, Jazz, Musical Theater, Tap, Latin/Ballroom, Hip Hop, African and Ethnic Dance as well as any fusion of styles. PLACE: Little Theater @ LPAC (LaGuardia...



May 22, 2014

### [DAMAGEDANCE is Looking for Male Dancers!!!](#)

We are requesting resumes, dance shots and cover letters from male dancers interested in joining DAMAGEDANCE. We are looking for someone to start immediately and willing to stay and grow with us. Dancers wishing to be considered must have strong ballet/contemporary technique, a strong sense of musicality and be prepared to come to rehearsals with an open mind and willingness to try new things. Rehearsal...



May 22, 2014

### [DV8 Physical Theatre - Open Audition New York](#)

DV8 Physical Theatre's latest production, JOHN, co-produced by the National Theatre of Great Britain, will embark on a UK and international tour this summer through to December 2015. While casting is almost complete, we're seeking 2 male dancers to join our existing company of performers. Applicants should be fluent in English, have strong contemporary dance technique, acting skills, the ability...



May 21, 2014

### [Call for Choreographers \(Performance Opportunity\)](#)

Appetizer – An Evening of Sampling Hosted by Movement in C Artistic Directors: Salma Allam & Cathy Richards @a??The Brooklyn Music Schoola?? Playhouse Summoning all Choreographers of all dance disciplines to part take in our Fourth Annual Dance Festival. Two evenings of dance Thursday, September 17th & Friday, September 18th, 2015 @ 7:30pm Tickets will be \$20 at the door, \$10 dollars online ([www.movementinc.org](http://www.movementinc.org)) Performances...

May 21, 2014

## Production Manager/Technician

Australia's Strange Fruit is looking for technicians in LA and NYC for upcoming tour dates in North America. Australia's Strange Fruit is a Melbourne-based performing arts company that performs a remarkable style of outdoor spectacle around the globe that fuses theater, dance, and circus with performances atop 14 foot flexible sway poles. The world-renowned company established a US-based...



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