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PLACE LISTINGS OR PURCHASE ADS

April 18, 2014

[Mad Circle Dance Call](#)

MaD CIRCLE: Call for Choreographers Can you take something old — something mired in tradition and expectations — and make it new? Car forms calcified through glacial evolution be revolutionized? These are the driving impulses behind MaD (Music and Dance) Circle, a collaboration between Composer's Voice and curators Callie Hatchett and Erin Bomboy. We seek to take the outmoded forms of...

April 17, 2014

[Dance Entropy Seeks Intern for Two Month Project](#)

Valerie Green/Dance Entropy, a Long Island City-based modern dance company, seeks an intern to be in charge of an online auction fundraiser from start to finish. Applicants must be responsible, thorough, possess strong computer skills, and the ability to communicate well both verbally and in writing. MUST be able to commit for the entire two month period, which will start May 1st. Hours are flexible...

April 17, 2014

[Choreographers: Deadline EXTENDED for Green Space Take Root 2014-2015!](#)

We are still accepting applications for the Take Root 2014-2015 season! Dance Entropy created Take Root as a response to the economic difficulties affecting the presentation of dance in New York City. It is our goal to aid in the continued development and performance of new dance work of various aesthetics by providing choreographers with a produced opportunity. This curated, once a month series supports...

April 17, 2014

[Trisha Brown Dance Morning Class Series](#)

Join us for a seven week only drop-in class series taught by current and past Trisha Brown Dance Company members - learn Partnering, Brownian Basics, Internal/External, Geometry of the Body, Fluid Body within Form, and Improvisation and Compositional Choices, among other core principles of Trisha Brown's work. Each teacher offers a unique focus and range of creative and physical personal experience...



April 16, 2014

[EVENT ENTERTAINMENT COMPANY- DANCERS, ENTERTAINERS, MCS](#)

Event Entertainment Company casting dancers, entertainers, & MCs between the ages of 18-35 for various events throughout the Tri-state area. We are looking for friendly, outgoing, very good looking, high energy males and females to act as interactive and motivational dancers. No experience necessary, but an engaging personality good rhythm are a must...the right candidates will be trained. Must be...

April 16, 2014

[Bessie Lab with John Jasperse at New York Live Arts](#)

August 20-24, 9:30am-2:45pm At New York Live Arts \$400 The Bessie Lab provides choreographers with the opportunity to hone their craft in an intensive, process-based experience led by a well-established choreographer. This year's Bessie Lab will be led by John Jasperse. The 5-day intensive will endeavor participants to further explore their individual processes of making work by stepping back...

April 16, 2014

[2014 Boston Contemporary Dance Festival Application](#)

Boston Contemporary Dance Festival is the season's premier dance experience. Established in 2012 to honor and celebrate the burgeoning form that is contemporary dance in Boston, the festival exists to bring a diverse array of contemporary dance artists together from across the United States, inviting the greater Boston community to experience a weekend of high-quality performances. Participants and...



April 16, 2014

[Dancewave Company II Coach](#)

POSITION: Dancewave Company II Coach REPORTS TO: Executive/Artistic Director (ED) and Coach Coordinator SALARY: \$16/hour HOURS: Part-Time Position Mondays 5-7:30 starting September-December 2014 (Fall Semester) January-June 2015(Spring Semester) Dancewave Company II productions and events in Fall Semester: Company Orientation and Holiday...



