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choreography



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December 12, 2023

### [ONLINE Choreography for the Camera Workshop](#)

How do you make dances for the screen? How do you record dance on camera? Choreography for the Camera Workshop  
FEBRUARY 5 - 26 Mondays 7:00-9:00 PM (EST) 4 sessions Faculty: Anabella Lenzu, Artistic director Anabella Lenzu/DanceDrama, choreographer & filmmaker This course introduces participants to the field of dance on film and screendance by retracing its influences, as well as experimenting...



December 12, 2023

### [Boston Dance Theater - Winter Immersion Project 2024 + Audition](#)

ABOUT The Winter Immersion Project (WIP) is a 4 day choreography-based workshop for dancers to learn, create, and experiment with new movement material through the exploration of composition and choreographic tools that come from a variety of practices. Practices shared/taught at WIP draw from BDT's artistic processes and are facilitated by current Core Members. BDT's Immersion Projects are...

November 27, 2023

### [2024 Women in Dance Leadership Conference Calls for Choreography](#)

2024 Women in Dance Leadership Conference is accepting submissions for live choreography (for stage or site specific) by female/woman dance artists to present their work in Los Angeles, CA. Representative from regional and national festivals and directors will be in the audience of the conference activities. Submission Deadline – January 31, 2024 Selection Confirmation Date – April 15,...



November 25, 2023

### [IN-PERSON & ONLINE 1-ON-1 CHOREOGRAPHIC MENTORSHIP PROGRAM](#)

IN-PERSON & ONLINE 1-ON-1 CHOREOGRAPHIC MENTORSHIP PROGRAM Go deeper, Get advice!  
<https://www.anabellalenzu.com/mentorship> 1-ON-1 Choreographic Mentorship is a unique program that offers a personally tailored opportunity for aspiring and professional choreographers. The program is guided by Anabella Lenzu, an internationally recognized educator, scholar, and award-winning artist with more than 33...



November 17, 2023

### [Choreographer Submissions: CounterPointe11 Collaborations](#)

Norte Maar for Collaborative Projects in the Art announces a call for choreographers for its 11th annual season of CounterPointe: new work by women choreographers and their collaborations with women artists. Performances are March 1-3, 2024 at The Mark O'Donnell Theater at the Entertainment Community Fund in Brooklyn. We are interested in producing a program which represents the cultural diversity...



November 12, 2023

### [JCE Jazz Dance Project](#)

Jazz Choreography Enterprises is seeking submissions for consideration for our spring 2024 production of the JCE Jazz Dance Project. The performances will take place at the KnJ Theater at Peridance on Saturday, April 27th, at 8:00 and Sunday, April 28th, at 4:00. Tech rehearsal will be on Friday, April 26th, 2024, from 8:00 p.m.-12:00 a.m. We must receive a video link to Youtube or Vimeo of the complete...



November 5, 2023

### [Dance Composition/Choreography 101](#)

Dance Composition/Choreography 101 In-Person Workshop by Anabella Lenzu at The DanceDrama Studio, L Train To Grand stop, Williamsburg, Brooklyn Saturdays 11-2pm December 9 & 16, 2023 No matter what technique or dance style your language is, ALL are Welcome! This workshop will give you the tools to create your own original dances, exploring the elements of composition, both for the stage...



November 2, 2023

### [Call for Choreographers: CounterPointe11 Collaborations](#)

Norte Maar for Collaborative Projects in the Art announces a call for choreographers for its 11th annual season of CounterPointe: new



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