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PLACE LISTINGS OR PURCHASE ADS

February 22, 2022

[Monira Performance Residency](#)

The Monira Foundation's Performance Residency, presented in partnership with Karole Armitage and Armitage Gone! Dance, awards space and time to Performing Arts organizations or dance companies in the New Jersey and neighboring area or tristate area. Performers are invited for one week to one month periods from May to September 2022 to utilize the dance studio in service of their missions and proposed...



February 22, 2022

[Educational Consulting from Mark Morris Dance Group](#)

Mark Morris Dance Group Education and Dance for PD® program staff are available to support dance educators, as well as administrators from a variety of cultural organizations, to provide insight into our inclusive and culturally responsive pedagogy, curriculum development, program design, community engagement and arts in health initiatives. Our staff are available for customized consultations for...



February 22, 2022

[Dancer Auditions \(Ongoing PAID work\)](#)

We're currently seeking a diverse group of dancers for ongoing work (paid performances, gigs, and touring productions.) Our company specializes in Bollywood and commercial dance, but we are looking for dancers trained in a variety of styles or those who can easily pick up new techniques. DANCE AUDITIONS Sunday, March 6 • 4pm-8pm Ripley-Grier Studios, 520 Eighth Avenue New York, NY HOW...



February 22, 2022

[Call For Submissions - Submit by March 1st for Receipt Paper Dialogues](#)

Interdisciplinary artist Haley Morgan Miller announces the call for submissions for Receipt Paper Dialogues, an interactive improvisational dance and music performance and installation. The call is open worldwide, please submit by March 1st to be a part of our premiere show at Fabled Narcissism March 19th and 20th at 8pm. Grab a piece of receipt paper from work, a crumpled one from your pockets...



February 22, 2022

[Performance Lab: New Stories, New Voices, New Works](#)

An opportunity to showcase your work. Emerging & established dance, theater, and performance artists are encouraged to apply EXTENDED! APPLICATION DEADLINE MONDAY, MARCH 28, 2022 The Performance Lab offers a platform to present choreography in a professional setting to a live audience in the Steps Studio Theater in Manhattan. The lab is offered twice a year, and welcomes completed dance works,...



February 21, 2022

[Seeking four dancers for SOLACE, an outdoor performance in Inwood Hill Park](#)

ABOUT Seeking four dancers for SOLACE, a dance work by Garnet Henderson celebrating the beauty, communal joy, and deep comfort found in Inwood Hill Park. Ideal dancers for this project will have a familiarity with modern and postmodern styles, be comfortable with movement scores, and be adaptable and able to think on their feet. You can see Garnet's past work here. DETAILS AND PAY Dancers will...



February 21, 2022

[DANCE AUDITION NYC \(for ongoing work\)](#)

On Tues March 8th at 6pm we are casting charismatic, good looking individuals who enjoy dancing for upscale events. Synopsis: If you have a great personality and are able to move, you might just be the right candidate. These are very high end events in an upscale environment. Talent may work with celebrities from time to time, so a great deal of professionalism is required. Please send 5 digital...



February 21, 2022

[Call for Queens-based Choreographers and Dance Companies!](#)

Apply Here Deadline March 26 The 2022 Queensboro Dance Festival call for Queens-based choreographers and dance groups is now open! All dance cultures and styles welcome. Disabled dance artists, integrated dance companies, BIPOC-led and majority dance companies are encouraged to apply. Must be based in Queens to be eligible. The festival tours across outdoor public spaces in Queens from June...

