



Category:

All Auditions Choreographic Opportunities Funding Opportunities Jobs & Internships Volunteering **Training** Photo & Video

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

July 21, 2025

[Apply to Pentacle's Tour Ready Lab – Showcase at APAP 2026, Refine your Tour Package, & more!](#)

...



July 20, 2025

[LOOKING FOR ONE OR TWO MODERN AND OR BUTOH PERFORMERS. JULY 29, 6PM](#)

Posting Title: Seeking Modern Improv / Butoh improv / Circle Dancer for Immersive Art-Tech Ritual (Honorarium + Film Cut + Code Access) Description: We are seeking 1-2 dancers (modern, butoh, pole, or circle dance background) for a live immersive performance inspired by Japanese aesthetics and ritual movement, integrating real-time IR tracking, AI text/sound generation, and generative projection...



July 19, 2025

[JULY 31 - FREE BALLET X PLAY MOTION LAB FEAT. PETER CHENG](#)

ABOUT US The mission of Play Motion Lab began in an effort to provide affordable classes and workshops as the cost of open classes, workshops, and training for dancers continues to rise unsustainably. It has now expanded as a groundswell and niche space to build community amongst professional dancers actively working in New York. To date we have served over 200+ dancers and held monthly workshops...



July 19, 2025

[AUG 10 - CONTEMPORARY FORMS X PLAY MOTION LAB FEAT. NIKAI O BULAN SAHAR THOMASHOW](#)

ABOUT US The mission of Play Motion Lab began in an effort to provide affordable classes and workshops as the cost of open classes, workshops, and training for dancers continues to rise unsustainably. It has now expanded as a groundswell and niche space to build community amongst professional dancers actively working in New York. To date we have served over 200+ dancers and held monthly workshops...



July 18, 2025

[Boston Dance Theater's 2025 Summer Immersion Project + Open Call Audition!](#)

The Summer Immersion Project (SIP) is designed as a rigorous training experience for motivated dancers, ages 18 and older, within a professional contemporary repertory dance company environment. During SIP you will study, rehearse and perform with co-artistic director Jessie Jeanne Stinnett and the dance artists of Boston Dance Theater. SIP provides a deep dive into learning BDT repertory and rehearsal...

July 16, 2025

[Last-Minute! Solo Performance Opportunity for KPOP Night](#)

Ready to hit the stage and make the crowd go wild? This is your moment. On Friday, July 18, QIAA is hosting a K-pop Dance Showcase at Nebula NYC and we are looking for performers. Both Dance Group and Solo Dancers are WELCOME! K-pop performance, Random Dance, and Club vibes will come together in one unforgettable night. Summer fashion and K-style outfits are encouraged. Who We're Looking...



July 14, 2025

[Free Floorwork Workshops: Kizuna Dance Open Intensive](#)

KIZUNA DANCE OPEN INTENSIVE 30 Hours of Contemporary Floorwork Training - Made Entirely Free for All 2025 Intensive Dates: August 25 - 29, 2025 Mark Morris Dance Center |. BROOKLYN, NY SIGN UP AT: KIZUNADANCE.COM/INTENSIVE Each year, Artistic Director Cameron McKinney and Kizuna Dance company members are thrilled to offer the NYC dance community a WEEK of FREE, DAY-LONG Contemporary Floorwork...



July 11, 2025

[Boston Dance Theater's 2025 Summer Immersion Project + Open Call Audition!](#)

The Summer Immersion Project (SIP) is designed as a rigorous training experience for motivated dancers, ages 18 and older, within a professional contemporary repertory dance company environment. During SIP you will study, rehearse and perform with co-artistic director Jessie Jeanne Stinnett and the dance artists of Boston Dance Theater. SIP provides a deep dive into learning BDT repertory and rehearsal...

