

Thursday, July 1, 2010

DTW Fresh Tracks auditions

Benjamin Kimitch Community Liaison Dance Theater Workshop ben@dtw.org

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DTW Fresh Tracks Performance and Residency Program

Fresh Tracks is intended for emerging choreographers in the early years of making and promoting their work DTW is committed to providing a platform for new artistic voices to gain professional experience and recognition in the field. Fresh Tracks provides opportunities for participating artists to engage directly with DTW staff, artists and arts professionals about their work within the context of the professional contemporary dance and performance field.

In the fall of 2010, DTW will hold auditions to select six choreographers for the Fresh Tracks Program. Artists selected for the program will be presented as part of the Fresh Tracks series, receive a performance stipend and nine hours of studio rehearsal time in preparation for the performance. In the spring, these artists will receive a commission, 50 hours of studio space for research and development, two one-on-one sessions with an Artistic Advisor, and a series of professional development workshops.

Criteria for Selection

Dance Theater Workshop values discovery, innovation and a genuine commitment to exploring new ideas and new aesthetics. Artists will be selected by a panel of artists and other professionals from the field based on their demonstration of the above qualities and must possess a keen desire to develop and explore their work with their peers in the context of a residency program. Choreographers are required to participate in all scheduled activities.

How to Apply for an Audition

Of the 48 audition slots, 32 will be assigned randomly to artists who submit a form via mail according to the guidelines below. The remaining 16 slots will be assigned based on recommendations from individuals invited by DTW. Artists who are recommended for an audition will be contacted by DTW staff prior to the random mail-in selection.

To request an audition based on the mail-in selection, complete and mail this application form to DTW at:

Dance Theater Workshop
Attn: FRESH TRACKS
219 W. 19th St.
New York, NY 10011

All forms must be RECEIVED BY JULY 8, 2010 to be considered. DTW can only accept one form for each interested choreographer. DTW will randomly select 32 choreographers from the forms received. Selected choreographers will be contacted by email in late July with their assigned audition slot. We regret that we can only contact those artists selected for auditions, and a list of the auditioners will be posted on our website once it is available. There is a \$30 audition fee payable by check at the audition. This fee is waived for DTW Members. (More info about DTW Membership is available on our website.)

Auditions will be held at DTW, 219 West 19th Street (between 7th and 8th Avenues), on the stage in the Bessie Schönberg Theater. Choreographers (and their performers) interested in being part of Fresh Tracks need to be available for all audition, technical rehearsal and performance dates. Additionally, Choreographers must be available to utilize the creative residency in the Spring, including all workshops.

Audition Dates

Sunday, September 12, 2010 from 12pm-8pm (25 minute slot, TBD)
Monday, September 13, 2010 from 10am-6pm (25 minute slot, TBD)
Sunday, September 19, 2010 from 12pm-8pm (25 minute slot, TBD)

Audition Guidelines

We place a premium on the originality of ideas and the quality of their execution. Please make sure that your work complies with the following requirements: Works that are finished, or nearly finished, and ready to be presented, minimum of 4 minutes/maximum of 15 minutes, performed by the complete intended cast. Excerpts from longer works are not eligible. Artists should be prepared to answer questions from the panel relating to their background, their work, their creative goals and what they hope to gain from the residency workshops. Each audition slot is a maximum of 25 minutes or less including any set-up and breakdown. NO EXCEPTIONS.

Contact Information: Questions should be directed to Benjamin Kimitch, Community Liaison, at ben@dtw.org.

APPLICATION FORMS ARE AVAILABLE AT www.dancetheaterworkshop.org/programs/presentation/fresh_tracks AND MUST BE RECEIVED BY JULY 8, 2010.

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