

Monday, October 4, 2010

Sydney L. Mosley Dances seeks Arts Administration Intern

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Artist Sydney L. Mosley seeks highly motivated intern(s) interested in arts administration. This is a unique and exciting opportunity for students to participate in building a dance company from the ground up. Duties will include assistance in grant research/writing, event planning, fund raising, marketing/pr and managing of company rehearsals and performances, among other administrative tasks.

Excellent written and verbal communication skills are a must. Successful candidate(s) should also be detail oriented, organized, take initiative, work well independently, and have a positive demeanor. Interest and knowledge of New York City modern dance scene are a plus.

Internship is unpaid and has flexible hours (10-20/week). Interns should expect to work closely with artistic director.

Please send resume and cover letter to sydney.mosley@gmail.com.

Sydney L. Mosley produces dances which often reflect interests in black cultures and the experiences of women as they relate to the human experience, though it is not limited to these ideas. The work frequently uses voice, text, and audible breath and seeks to actively engage the audience, even if it is only a visceral reaction to the physicality on stage. The work aims to move people through dance making them feel human.

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