

Monday, November 22, 2010

## Dancers Wanted for Upcoming Performance and Residency

adam@adamscher.com

► [Share](#) | [Print](#) | [Download](#)

A new dance/media production is currently looking for several dancers to join an upcoming project that explores the relationship between dance and interactive technologies. The work was recently workshopped during a one month residency at the Baryshnikov Arts Center.

Dancers should have strong technique and background in modern/contemporary dance. Dancers should also be comfortable experimenting with new ways of creating dance. The piece incorporates live dance with live computer programming, projection, and physical computing to create a new and exciting performance experience. Dancers should be available for rehearsals in December and January as we are preparing for a full length performance in the beginning of 2011. There will be further performance opportunities in addition to a 6-month residency starting in the summer of 2011. There is no pay available for the rehearsal period, but a performance stipend will be given with each performance.

If interested please email your resume to [adam@adamscher.com](mailto:adam@adamscher.com) with the subject "dance audition", and we will forward you the audition information. The audition will be held in mid December.

About the artists:

Adam Scher has created, directed, and choreographed nearly two-dozen pieces with performances at Galapagos in Brooklyn, Dixon place, 92nd St. Y, danceNOW festival, and Joyce Soho in Manhattan, Provincetown Dance Festival as well as residencies at Pomona College, The Yard, Queens Museum and Fort Wayne Ballet in Indiana. Adam is currently finishing a MFA in design and technology at Parsons The New School of Design in April of 2011.

Chris Langer's film and media artwork challenges the traditional passive viewing experience, infusing interactivity and education into much of his work. Chris's work was exhibited at Monkey Town in Brooklyn and the Walter Reade theater at Lincoln Center as well as installations at NYU's ITP and Nucleo d'Arte in Maputo, Mozambique. Chris was recently rewarded a NYSCA grant to create a Stop-Motion documentary. Chris is an adjunct professor in the Television and Radio department at Brooklyn College.

adam@adamscher.com

[< back](#)

[previous listing](#) • [next listing](#)