

OUR NEW YORK CITY DANCE

Thursday, December 2, 2010

Upstart Festival Auditions

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Now in its third year, this festival celebrates the budding talent of artists new to presenting their own choreographic work in NYC. Curated by Cora Dance Artistic Director, Shannon Hummel, and BAX Founding and Executive Director, Marya Warshaw, Upstart performances feature 12-14 dance artists over two to three evenings, all of whom have been

choreographing less than three full years in the city. Artists are chosen through live audition and must demonstrate the seed of a distinctive artistic vision combined with the desire to connect deeply with that vision as a career path in the future.

In addition to performances, festival participants take part in an open roundtable event facilitated by Hummel aiming to help participants build relationships and connections between one another and the broader dance community.

BAX provides a modest stipend for each choreographer and participants receive discounted rehearsal space at The Cora Studio in Red Hook, Brooklyn leading up to the performance events.

TO APPLY:

Audition slots will be assigned through an open call-in on Friday December 3rd between 11 a.m. and 2 p.m. on a first come/first served basis. Leave

no messages, please. Call BAX offices at 718-832-0018.

Note: 2010-2011 Upstart Festival participants are not eligible to apply this year.

THE AUDITION:

Live auditions will be held on: Saturday December 18th 4:30 - 7:00 p.m. and Sunday December 19th from 2 - 8:00 p.m. Please come prepared to show

10-minutes of work or work-in-progress and talk briefly about the work and/or your process. (This may be the duration of the complete work or may

be a section from a slightly longer work. Works selected for the festival may be no longer than 12 minutes.)

FESTIVAL DATES:

Orientation/Roundtable Discussion (MANDATORY):

Tuesday, January 25th, 7:00-9:00 pm.

Performances (three different shows):

Friday, March 4th at 8:00 pm | Saturday, March 5th at 8:00 pm | Sunday,

March 6th at 6:00 pm.

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