

Thursday, February 24, 2011

DEADLINE EXTENDED: Pillar Studio Residency

email only please at bodyartdance@gmail.com

► [Share](#) | [Print](#) | [Download](#)

*****Deadline Extended PILLAR Choreography Residency

(now applications can be postmarked through Monday, Feb 28th 2011 and will still be accepted)

The PILLAR Choreography Residency is a process driven residency that allows professional artists the opportunity to work without the limitations of producing a product through a space grant. The space grant will be given at BODYART Studio in Long Island City.

PILLAR will begin March 7th 2011 and will grant 3 artists, 6 hours of free rehearsal space each week for 4 weeks. During this time artists may use the space, but are not limited to, exploring within their given discipline, collaborating with other artists, and researching for an upcoming project. With exploration at the heart of the residency, the focus of the studio grant is to allow artists to work in new and varied ways. PILLAR does not support the space use for auditions, classes or events. PILLAR is open to artists from across the board, including choreographers, visual artists, installation artists, musicians etc., and is available to artists at all stages of their career.

BODYART Studio

BODYART STUDIO furthers BODYART Dance Company's ongoing mission of serving the dance and art community by providing affordable rehearsal space. This 1800 sq/ft space differs from many existing spaces by centering on a "process driven" approach, allowing artists from several different disciplines access to onsite storage, easy parking, and freight elevators. BODYART STUDIO is suitable for rehearsals, auditions, classes, workshops, photo shoots, showings and events. The studio is equipped with a fridge, cd/ipod players, an upright piano, storage space and vaulted ceilings suitable for some types of aerial work.

Eligibility

- open to any artist who has access to the studio in Long Island City March 7th – April 1st, 2011 regardless of where their permanent residence lies.
 - open to artists at any stage in their career: emerging, established etc.
 - artists from any discipline are eligible to apply
- BODYART prohibits, and does not practice, discrimination on the basis of race, color, national origin, gender, sexual orientation, religion, age, or handicap in its programs and activities.

Application Process

To apply please submit the following:

- 1) One-Page Bio of the artist(s) - Please include full name, email, website, address and phone number
- 2) One-Page Residency activity - Please describe the way in which you intent to use the space, as well as what you hope to get out of the residency.
- 3) Work Sample - One DVD of a recent work. Please have the DVD edited or cued to the appropriate place, as the programming panel will review 5-7 minutes.
- 4) Application Fee - \$25 check made payable to Leslie Scott
- 5) SASE - optional, material will be mailed back by April 1st , 2011.

Applications must be received by Wednesday, February 23rd.

BODYART - PILLAR Choreography Residency
31-68 Crescent Street
Astoria, NY 11106

Timeline

Wednesday, February 23rd - Application Due (must be received) DEADLINE EXTENDED*****applications can be postmarked up to Monday Feb 28th

Monday, February 28th - Selected Candidates notified

Monday, March 7th - PILLAR Residency Begins

We look forward to reviewing your applications!

email only please at bodyartdance@gmail.com

[< back](#)

[previous listing](#) • [next listing](#)