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Tuesday, July 12, 2011

In-School Residency Programs Teaching Artist

No phone calls please. For this position, please send letter of interest and resumÃf© to: NJPAC Attn: Human Share | Print | Download Resources Department-Code RTA One Center Street Newark, NJ 07102 Fax: (973) 642-5484 E-mail: jobopportunities@njpac.org

Position Summary: NJPAC In-School Residency Teaching Artists teach theater and dance in various school environments across the state of New Jersey under the auspices of NJPAC's In-School Residency Programs. The residencies are designed to introduce Pre-K through 12th graders to the performing arts, develop their individual skills, and provide experiences that engage the artist in every child. NJPAC IN-School Residencies focus on a singular area of study.

THEATER: Acting Technique, Devised Theater, Musical Theater, Performance Poetry, Creative Storytelling, or Social Impact Performance.

DANCE: Tap, Modern, West African Dance, Hip Hop, Creative Movement, Ballroom, or Social Impact Performance.

Essential Duties and Responsibilities include:

- \ddot{i}_r . Conduct performing arts lessons (typically one hour in length) that are developmentally appropriate
- i, Create a residency outline and lesson plans (10 to 20, depending on length of residency) that embody the goals of NJPAC's program(s)
- and meet the needs of the school
- $\ensuremath{\ddot{i}_{i'}}$ Share lessons with NJPAC staff, classroom teachers, and school administration.
- ï,· Prepare and conduct a culminating presentation at the school which includes the students as content creators as well as performers
- $\ensuremath{\bar{i}}_i\cdot$ Communicate with NJPAC and school staff regarding all aspects of the residency
- $\ddot{\imath}_{i}\cdot$ Participate in meetings and trainings at NJPAC
- $\ensuremath{\bar{i}}_i\cdot$ Travel to and work in all types of schools across New Jersey

Qualifications and Special Requirements:

- $\ddot{\imath}_i\cdot$ Bachelor's degree in the arts or arts-related field
- $\ddot{\imath}_i\cdot$ Professional experience in a performing art form
- i, Teaching experience in school environment
- i_r . Strong oral and written communication skills in order to interact with students, classroom teachers and administrators
- ${\rm ï}_i\cdot$ Must be willing to travel to and teach in various school settings in New Jersey
- ${\tilde{i}}_i\cdot$ Must be willing to attend meetings and complete paperwork in addition to teaching classes

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