

## OUR NEW YORK CITY DANCE

Monday, July 11, 2011

## Ocularpation:Wall Street

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Call for Participation

OCULARPATION: WALL STREET www.zefrey.com/ocularpation.html

Are you tired of openings at supposedly cutting edge venues that claim to push boundaries and critique social norms and end up with a strangely familiar and stale pandering to the people they said they were challenging?

Hell. I know I am!

Come be part of a project that is actually pushing into exciting waters!

Have you ever wondered what is actually going on down on at Wall Street and thought to yourself, 'Who works there anyway?' Now is your chance to find out!

What:

Large performance on Wall Street.

50 performers mirroring the demographics of who works on the actual street of Wall.

The 50 performers will be split proportionally amongst the jobs that are carried out on Wall Street daily. They will be performing these occupations for 5 minutes while naked on the street.

Wall Street exposed!

When:

5 minutes on August 1st, 2011

Who:

We need people in these positions:

-Performers (people who don't get embarrassed easily).

Dancers, actors, folks who do not minding being naked in public for 5 minutes.

It's August! It'll be warm!

-Video and photo people

Got a camera and like to see a true spectacle? This is the project for you!

-Helpers

Are you good at organizing people, emailing or helping and want to be part of a great project? I've got just the spot for you!

Total Time Commitment:

3.5 hours

-1 rehearsal for 2.5 hours and 1 hour the actual day of the performance.

## Participate:

If you're interested or know someone who you think would be perfect for this project here's the information. It's going to be a hell of a lot of fun!

Email:

ocularpation@gmail.com

Please include the following:

- Which position you are interested in.
- A recent photo for casting purposes.

Who is this?:

I am an artist named Zefrey Throwell. I have done projects like this one before, take a peek on my website:

www.zefrey.com

This project is made possible by a generous residency with the Lower Manhattan Cultural Council

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