

Tuesday, August 23, 2011

Dance Rehearsal Assistant Internship

If interested, please send resume and cover letter to: rehearsalinternship@gmail.com

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Dates: Internship to begin immediately and to go through February-March 2012. 10am-2pm, Monday through Friday, and additional, as needed.

Compensation: volunteer

Dancer and choreographer Sarah Michelson seeks an intern to help with all aspects of scheduling and organizing rehearsals for a new dance commission. This internship is based in Brooklyn and the candidate will work on a new piece involving up to seven dancers to premiere in 2012 at a major NYC institution.

Responsibilities:

- Coordinate with dancers and rehearsal venue(s) to schedule all rehearsals
- Organize rehearsals, including arranging for costumes, sets, props, music, etc.
- Be present at all rehearsals
- Take detailed notes at all rehearsals and conduct follow-up in timely manner
- Coordinate costumes and fittings
- Communicate with tech and lighting designers to clarify needs and schedule tech and lighting rehearsals

Qualifications:

- Excellent communication skills and computer proficiency
- Highly organized with ability to work on a tight timeline
- Knowledge of contemporary dance
- Familiarity with production

About Sarah Michelson:

Sarah Michelson's work has been presented and commissioned by BAM, PS 122, The Kitchen,

Danspace Project, Movement Research in NYC; The Walker Art Center, Minneapolis; On the Boards, Seattle; Chapter Arts, Cardiff, Wales; and has toured to Cutting Edge Festival, Frankfurt; Venice Biennale;

SommerSzene, Salzburg; Tanz im August Festival, Berlin; and Zuercher Theater Spektakel, Zurich, where she received the Der Foerder prize for best work at the festival.

She has created several evening-length works and modular works; recent works include *Devotion* (2011) commissioned by The Kitchen, On the Boards, and The Walker Art Center; *Dover Beach*, which premiered at Chapter Arts, Cardiff, Wales (Sept 2008) and in New York at The Kitchen (June 2009); *DOGS* (2006), commissioned by BAM (2006); *Daylight*, *Daylight (for Seattle)* and *Daylight (for Minneapolis)* (2005) commissioned by The Walker for the opening of the first season in the center's expanded building; and she has created commissioned works for companies including Baryshnikov's White Oak Dance Project (2002); Lyon Opera Ballet (2005); Transitions Dance Co, Laban Center London (2006); and CanDoCo, London (2010).

Michelson has been awarded two Bessies for choreography and one for Visual Design in collaboration

with Parker Lutz and Davison Scandrett; a Guggenheim Fellowship 2009; Foundation for Contemporary Arts Award 2008, and the 2006 Alpert Award in Dance; and support from Altria, Creative Capital, Jerome, NYFA, BUILD, Mid-Atlantic's USAI, AMC Live Music for Dance, the MAP Fund, the DNA Project, NEFA, NDP, NPN, the Yellow House Fund, and Arts International.

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