

Sunday, September 4, 2011

Executive Director ZviDance

ZviDance Search 246 West 38th St, 8Th Fl New York, New York 10018 Email: zvi@zvidance.com

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ZviDance

Executive Director – Position Announcement

Position Available October 2011

Executive Director

ZviDance (Zvi Gotheiner & Dancers) seeks an executive director to work in partnership with the artistic director to oversee a ten-member dance company. The Company seeks a high level, dedicated executive director who has an affinity for the work of Zvi Gotheiner and the skill to identify and implement a pattern of growth and advancement for the Company.

The executive director will report to the Artistic Director and the Board of Directors. As an advocate, fundraiser, and producer, the executive director will be responsible for executing the logistical plan for the Company in partnership with the artistic director, Zvi Gotheiner, whose primary responsibility will be to direct and create the artistic direction. The executive director will carry out such aspects of the Company's strategic plan as resource development (fundraising and development), touring, and coalition building with other cultural institutions. As a producer, the executive director will negotiate with theaters, produce and manage project budgets, as well as represent the artistic director to the national and international dance community. It is critical that the executive director has or is able to develop an affinity for the work of Zvi Gotheiner and a passion for the art of dance.

This position will be of interest to highly organized individuals who possess related experience and excellent inter-personal skills, and enjoy multi-tasking and problem-solving. Previous experience in interacting with the professional dance community is highly preferred.

Currently, the company outsources all booking and financial management and will continue to do so. The executive director will be expected to support and oversee those relationships as well as work with the Board of Directors to expand and develop its resources.

Interested candidates are invited to submit a resume and cover letter by September 30, 2011 to:

ZviDance Search
246 West 38th St, 8Th Fl
New York, New York 10018
Email: zvi@zvidance.com

The position will remain open until an appropriate candidate is identified. We thank all applicants in advance. All inquiries are confidential.

Company History

ZviDance, a company comprised of athletic and lyrical dancers, blends contemporary aesthetics with lush, full-bodied movement. A world-class dance company, ZviDance exists to share with audiences the choreographic vision and movement vocabulary of Israeli-born Artistic Director Zvi Gotheiner. Each piece defines a unique set of relationships and experiences, boldly addressing the depths of the human experience. ZviDance has received critical praise and prestigious grants for its artistic pursuits. The company performs frequently at home in New York City at venues such as the Joyce Theater, Dance Theater Workshop and Lincoln Center Out-of-Doors. Acting as a cultural ambassador for the city, ZviDance has

toured across North America to festivals such as Jacob's Pillow Dance Festival and The American Dance Festival, and abroad Dance to Germany, Poland, Russia, Colombia, Brazil, Ecuador and Japan. In addition to concert presentations, ZviDance engages in site-specific work that has been performed at a variety of locations such as Governors' Island, Alice Austen House Museum on Staten Island, the Angel Orensanz Foundation and the garden paths of Wave Hill.

Critical acclaim for ZviDance:

"Gotheiner is one of those rare choreographers who is able to convey human dilemma and aspiration through movement and form and make traditional modern steps resonate with individuality" and " Gotheiner's what people in the field refer to informally as a 'real choreographer'." - The Village Voice

" ...moments of infinite beauty" and " ... an original and masterful tour de force." - Backstage

"If you have any fondness for the art of dance and haven't yet seen [the] current run of 'Chairs,' get out of yours now and get a ticket. This dance is a must-see for the season: a rare, perfectly formed work of art, capable of transfixing its observers and then transporting them to a different emotional plane." - The Salt Lake Tribune

" ...the power of their charisma is sensational and brings emotional qualities of human life into impressive movement codes." - Stuttgarter Zeitung

"Kudos to Gotheiner for embracing current technology with energy and humor. ZOOM is very today. Even his style of audience participation was via cell phone, as people stepped out of the audience and onto the stage when they received a texted request to do so. Amusing, even ingenious." - Dance Magazine

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