

Wednesday, November 23, 2011

Dancer Audition

Stephanie Ross stephgailross@gmail.com

► [Share](#) | [Print](#) | [Download](#)

Audition
Monday, December 5th 7:30-9pm

Auditioning dancers to put together a body of work and form a company. The style of choreography is mostly contemporary, influenced by ballet and musical theatre. Ability to emotionally connect to the movement is as important as technique.

Dancers must be available for rehearsal 2-3 times a week. (Be prepared to give availability upon arrival at the audition.)

Please email headshot/resume to Stephanie Ross at stephgailross@gmail.com to RSVP and for specific location. Be warmed up and ready to dance.

No pay at this time.

Choreographer's Bio:

Stephanie has created solo, small group, and large group work, as well as collaborated with other artists, in both her native Michigan and now home New York. She enjoys bringing awareness to issues, making people think and form their own opinions, and simply sharing the joys of being able to express oneself through dance and movement. As a Dance/Movement Therapist, it is Stephanie's intention that the field of Dance/Movement Therapy, as well as the various populations served by this field, gain recognition and support (both financially and otherwise) through her choreography and eventual work with her company.

Education: M.A. Creative Arts Therapy – Dance/Movement Therapy, Drexel University; B.S. Dance and Psychology, Eastern Michigan University.
Dance Training: Daniel Gwirtzman, Kun-Yang Lin, Phil Simmons, Julianne Pederson, Holly Hobbs, Joanna McNamara, and others.

Stephanie Ross stephgailross@gmail.com

[< back](#)

[previous listing](#) • [next listing](#)