

Thursday, March 22, 2012

Dancewave Company Coach

jobs@dancewave.org No phone calls please

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POSITION: Dancewave Company Coach

REPORTS TO: Executive/Artistic Director (ED)

SALARY: \$16/hour

HOURS: Part-Time Position

Wednesdays 5-7:30 pm (required-company rehearsal)

Saturdays 1-5:30 pm (required-company rehearsal)

Dancewave Company production weeks:

Spring Celebration: Thursday, May 31, 2012 and Friday-Saturday June 1-2, 2012 (required); Jacob's Pillow Dance Festival: August 7 - 11, 2012

Additional administrative hours: 2-6 hours per/week (flexible schedule)

DATES: May 31 - June 2, 2012 and August 7 - 11, 2012.

ABOUT THE DANCEWAVE COMPANY: Dancewave Company is a dance troupe of teenagers, ages 15 -18, selected by audition from all over New York City. This exceptional company provides a professional environment for young people that both challenges and encourages them to excel. The company works with internationally renowned choreographers on groundbreaking work that expands the horizons of both the kids, and the modern dance world giving the kids an opportunity to understand and experience a diverse array of styles and artistic viewpoints. Dancewave Company has performed works by Paul Taylor, Twyla Tharp, Trisha Brown, Mark Morris, Garth Fagan, David Dorfman, Doug Varone, Bill T. Jones, Donald Byrd, Meredith Monk, Susan Marshall, Donald McKayle, Carla Maxwell (Jose Limon based), Jawole Willa Jo Zollar, Andrea Miller and Nathan Trice. The company has been invited to perform at venues such as the Governor's Arts Awards, Jacob's Pillow Dance Festival, the Metropolitan Museum of Art, the New Museum, Bay Street Theatre, Joyce Theatre, PS 122, The Brooklyn Children's Museum, The Kitchen, DanceNOW Festival, City Park Foundation's Summerstage and on PBS. In 2010, the Dancewave Company was invited to represent all of the US by performing in the world-renowned [Aberdeen International Youth Festival](#) in Scotland.

JOB DESCRIPTION: Dancewave seeks a Dancewave Company Coach to assist the Dancewave Company with artistic, technical, social, emotional and administrative aspects of company life. Dancewave Company works closely and directly with Dancewave's Executive & Artistic Director and Dancewave Company resident choreographers for the year.

RESPONSIBILITIES:

Serve as rehearsal assistant and attending all company rehearsals (Wednesdays and Saturday afternoons) and performances.

Learn all choreography and assist dancers in technical and stylistic aspects of the work.

Run rehearsal warm-ups as needed.

Communicate weekly with parents, dancers and choreographers about rehearsal and performance schedules.

Address student behavior issues and company conflicts with the Executive/Artistic Director.

Take regular attendance and report back to Dancewave's Director of Education weekly.

Take costume inventory and organize costumes for performances.

REQUIRED SKILLS & CREDENTIALS:

Bachelor's degree required, preferably in Dance Performance or Dance Education

Excellent written and oral communication skills

Excellent organizational skills

Regular access to email and ability to communicate regularly with company members during the week

Experience working with teenagers from diverse racial/ethnics and socioeconomic backgrounds

Deep knowledge of the dance world, particularly the modern field

Understanding and cognizance of the different dance styles and processes

PREFERRED SKILLS:

Master's degree in Dance Performance or Dance Education

Experience with conflict resolution

TO APPLY: Interested candidates should send a resume with two references to jobs@dancewave.org,

under subject heading put Dancewave Company Coach. No phone calls please. The candidate will be considered for re-hire in the fall of 2012 based on performance.

ABOUT DANCEWAVE:

Dancewave transforms the lives of New York City youth through unique exposure to world-class, pre-professional performing arts training.

Dancewave was founded 1995 by Diane Jacobowitz, Artistic/Executive Director. Since its inception, Dancewave has offered education programs for young people with a rare combination of four core values: artistic integrity, nurturing support, educational rigor and access for all students. Dancewave is committed to serving disadvantaged student populations who would not typically have the opportunity to pursue high-level dance training.

Dancewave's programs include: DANCE TRAINING (The School at Dancewave, Summer Dance Intensive); ARTS IN EDUCATION (D-Wave in Motion, Public Schools Master Class Tour), PRE-PROFESSIONAL COMPANIES (Dancewave Company, Dancewave Company II, Young Movers Ensemble); and COMMUNITY PERFORMANCE (Kids Cafe Festival, Spring Celebration). For more information, visit www.dancewave.org

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