

Thursday, March 1, 2012

French Academie of Ballet 2012 Summer Intensive Auditions!

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The French Academie of Ballet and Francois Perron, *Artistic Director*, announce its 2012 Summer Intensive auditions.

Sunday March 11th, 2012

Registration: Begins at 3:00

Audition:

Ages 11-15: 3:30-4:30

Ages 16+: 4:30-6:00

Dancers should arrive 30 minutes prior to audition to register

There's no dress code, dancers should dress as they would for any ballet class. Girls with previous pointe work should bring pointe shoes.

Headshot and 1st arabesque photos are required. Audition fee: \$40 (check or cash).

Visit our website www.frenchacademieofballet.org or email us info@frenchacademieofballet.org for more info.

<http://www.youtube.com/watch?v=ccqYhgFgNxk>

The 2012 Summer Intensive (August 13-31/City Center Studios) offers dancers the opportunity to train in some of Manhattan's most beautiful studios with distinguished faculty from the Paris Opera Ballet, New York City Ballet, American Ballet Theatre, San Francisco Ballet and Complexions.

Our summer intensive is designed for dancers serious about strengthening their technique and developing their artistry. Our detailed based classical ballet curriculum emphasizes individual attention. Every dancer is given the necessary personal instruction along with support and encouragement to enable them to return to their year-round program with marked improvement.

Francois Perron, *Artistic Director*, is a graduate of the Paris Opera Ballet and has danced throughout Europe and the US (Joffrey Ballet, New York City Ballet, American Ballet Theatre). After serving as Managing Artistic Director of Studio Maestro/MYB for 10 years, Francois created the French Academie of Ballet. Francois is regularly invited to guest teach at dance schools including the Jacqueline Kennedy Onassis School at American Ballet Theatre, Miami City Ballet, Central Pennsylvania Youth Ballet and Dallas Conservatory. He is a faculty member at Juilliard and American Ballet Theatre Young Dancer's Workshop.

Francois is known for his coaching of boys in ballet (http://origin.library.constantcontact.com/download/get/file/1105336852989-197/where_the_boys_are_July_Supp.pdf) and was the coach of the "Billys" of the Broadway show, Billy Elliott.

Francois' former students dance with American Ballet Theatre, North Carolina Dance Theatre, Pennsylvania Ballet, Nederlands Dans Theater, San Francisco Ballet, Pacific Northwest Ballet, Orlando Ballet and Momix.

Testimonials/Reviews

"Francois Perron is an unparalleled teacher. He set me on the path to my professional career in ballet."- Nicole Graniero, ABT

"My son is 9 and attended the ABT Young Dancer Summer Workshop in New York. ... Boys' class was my son's favorite part of the day. He definitely improved quite a bit but the biggest improvement is how much he was inspired by his instructor, Francois Perron, and the older/more advanced boys. He came home with a greater focus and his teachers have told me they have seen a new enthusiasm in him in class since he got back."- BalletTalk 2011

"The best description of Francois Perron's class is, it's a lyrical experience. His style calls for elegant, seamless transitions and he could immediately determine the source of any aw's and explain what the dancer needed to do to achieve the proper execution. One might think that that would be a given in ballet training at this level, but you'd be surprised at some of the things that have passed uncorrected in classes and rehearsals that I've watched."- Philip Gardner, Oberon's Grove

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