

Saturday, March 31, 2012

Mash Up Body

For additional information, please email Lauren Mandilian, anonymous bodies Programs Manager at lauren@mandilian.com.

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anonymous bodies is having an audition for their new work, "Mash Up Body", choreographed and directed by Kate Watson-Wallace and created in collaboration with video installation artist Ricardo Rivera and musician/DJ Chris Powell. "Mash Up Body" is a performance installation that examines a multi-tasking body in a dance with attention deficit disorder. Choreographer Miguel Gutierrez will work with Watson-Wallace as an outside eye/mentor in the process and Jaamil Kosoko will be the dramaturge. The piece will premiere at the Kelly Strayhorn Theater in 2013 as well as have a small tour.

"Mash Up Body" is being supported by the Pew Center for Arts and Heritage through Dance Advance, and the Kelly Strayhorn Theater.

anonymous bodies is an interdisciplinary performance company co-directed by Kate Watson-Wallace and Jaamil Olawale Kosoko that creates movement installations for galleries, site based locations, and proscenium stage venues. They draw upon the traditions of visual art, post-modern dance, site-specific study, conceptual and performance art, audience participation and public spectacle. They engage with communities by casting local performers in new versions of the work in the spaces that they spend their daily lives. They have received numerous awards including a 2012 Philadelphia Live Arts Festival LAB Fellowship and 2007 Pew Fellowship in the Arts in Choreography, among others. Their work takes audiences on intimate, human-scale journeys, seamlessly integrating movement, video, sound and set. Known for their creative use of ordinary space, anonymous bodies "has a gift for making pockets of space feel infinite. Wild imagination ruled." (The New York Times)

Kate Watson-Wallace is a choreographer, director, and professional development facilitator. She co-directs anonymous bodies, with Jaamil Kosoko, an art collective based in Philadelphia. She creates site-based performances that re-imagine our everyday spaces. Work includes HOUSE, a performance for 15 audience members inside an abandoned row home, CAR, an audience for 4 audience members who sit inside a moving vehicle, STORE, a performance installation about American greed, and Everywhere, a participatory on-line dance experience, and contest. Watson-Wallace is a 2007 Pew Fellow in the Arts in Choreography, and has received two Map Fund Grants (a program of Creative Capital), a Doris Duke Exploration Grant through Creative Capital, four grants from the Pew Center for Arts and Heritage's Dance Advance program, as well as funding from The Pennsylvania Council on the Arts, The Independence Foundation, and PennPAT.

Intensive and Performance schedule:

June 18-23, 2012 - Intensive #1 in Philadelphia
 July 11-18 2012 - Intensive #2 in Pittsburgh
 July 30-Aug 5, 2012 - Intensive #3 in Philadelphia
 Oct 2012 (Dates TBD) - Intensive #4 in Philadelphia
 Jan 21-26, 2013 - Intensive # 5 in Pittsburgh
 Mar 31-Apr 7, 2013 - Premiere at the Kelly Strayhorn Theater in Pittsburgh

Three auditions will be held in three different cities:

New York City
 April 21, 2012 from 11:00 a.m. - 1:00 p.m. (Audition)
 Dance New Amsterdam, Studio 6
 April 21, 2012 from 3:00 p.m. - 5:00 p.m. (Call Backs)
 Dance New Amsterdam, Studio 5
 280 Broadway, 2nd Floor (entrance on Chambers)
 New York, NY 10007
 212.625.8369

<http://www.dnadance.org/site/>

Philadelphia
 April 22, 2012 from 12:00 p.m. - 6:00 p.m.
 Crane Arts LLC
 1400 N American Street
 Philadelphia, PA 19122-3803
 215.232.3203

<http://www.cranearts.com/>

Pittsburgh (in association with Kelly Strayhorn Theater)
 May 8, 2012 from 5:00 p.m. - 8:00 p.m. (Audition)
 May 9, 2012 5:00 p.m. - 8:00 p.m. (Call Backs)
 Alloy Studios
 5530 Penn Ave at Stratford
 Pittsburgh, PA 15206
 412.363.3000

<http://www.kelly-strayhorn.org/>

Paid rehearsals and performances (\$20-\$25/hour).

All per diem, travel, and housing paid for by anonymous bodies.

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