

Monday, April 2, 2012

23 Skidoo Open Call Audition Rehearsal || A site-specific Flashmob inspired dance project

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"If you've ever wanted to be part of something that will shut down NYC sidewalk traffic and put the literal meaning of "flash"back into flashmob, this project is it!"

RSVP here!

<http://www.eventbrite.com/event/3174911245>

A site-specific Flashmob inspired dance event at the Flatiron building, NYC

WE NEED 110 Dancers/Actors!! (80 female, 30 male)
YOU MUST RSVP TO ATTEND!!

"It was very Pina Bausch-esque.."

Fatima Kafele, Director of Arts Promotion at LIU Brooklyn

Must be available to rehearse Saturdays from 11-1pm (minimum attendance is 4 rehearsals, but ideally you can be there for all)

Rehearsal Schedule:

Saturday, April 14th, 11:00 am - 1:00 pm - OPEN CALL REHEARSAL

Saturday, April 21st, 11:00 am - 1:00 pm

Saturday, April 28th, 11:00 am - 1:00 pm

Saturday, May 5th, 11:00 am - 1:00 pm

Saturday, May 12th, 11:00 am - 1:00 pm

Saturday, May 19th, 11:00 am - 1:00 pm

Saturday, June 2nd, 11:00 am - 1:00 pm

Saturday, June 9th, 11:00 am - 1:00 pm

Saturday, June 16th, 11:00 am - 1:00 pm

PERFORMANCE TBC THURSDAY JUNE 20/21st 5pm
(raindate June 22nd)

PLEASE WEAR OR BRING RUNNING SHOES, CONCRETE FLOOR

Rehearsals will take place in Brooklyn off the D & R trains

no pay, but fabulous exposure in a BIG NYC dance event

to watch the trailer/support

<http://www.rockethub.com/projects/5794-23-skidoo-site-specific-dance-flatiron-nyc>

What?

The work is based on an iconic image from an early 1900's legend regarding the Flatiron building. It is said that the building's triangular shape created specific wind currents. These gusts of winds would blow women's skirts revealing their legs as they passed by. Such an occurrence caused men to loiter and watch, finding fascination with the bare legs of a woman, seldom exposed at that time. Local Authorities would shout, 23 Skidoo, as a code word for telling the men to scatter, stop their gazing. Abstracting & exaggerating the representation of this image, the research is derived from how an architectural structure can inform a movement vocabulary. This research also is concerned with a historical transformation between the relationship of men and woman over the past 110 years.

RSVP

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