

Thursday, April 19, 2012

## BROADWAY CHOREOGRAPHER, JOSH PRINCE, SEEKS MALE DANCERS FOR PAID PROJECT

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"THE BROADWAY DANCE LAB" IS SEEKING STRONG MALE DANCERS FOR A ONE MONTH WORKSHOP BEGINNING OCTOBER 1, 2012. LOOKING FOR MEN PROFICIENT IN BALLET, MODERN, JAZZ, AND PARTNERING WITH STRONG ACTING SKILLS. CONCERT DANCERS STRONGLY ENCOURAGED TO ATTEND!

PLEASE COME TO THIS AUDITION ONLY IF YOU ARE AVAILABLE TO WORK 20 HOURS/WEEK DURING THE MONTH OF OCTOBER (mornings and afternoons, no evenings.)

PAY:

The Broadway Dance Lab pays \$350/week and offers Worker's Comp Insurance. Dancers will rehearse an average of 20 hours/week during the morning and afternoon hours.

AUDITION INFO:

When: Friday, September 14th, 12pm-2pm  
Where: Chelsea Studios, 151 W. 26th St., #507

PLEASE EMAIL:

info@princeproductionsinc.com to reserve your preferred slot.

PLEASE BRING: 1) A headshot 2) A resume 3) Your sense of humor.

PLEASE WEAR: Whatever you feel most comfortable dancing in.

THE BROADWAY DANCE LAB is a choreographic workshop founded by Broadway choreographer, Josh Prince. This lab will employ dancers of all backgrounds to create new stand-alone works in the Broadway style. Our aim is to promote the use of dance as an integral part of musical theater storytelling. THE BROADWAY DANCE LAB is a sponsored project of FRACTURED ATLAS.

Josh Prince (founder) has choreographed the Broadway, Equity National Tour, and West End productions of SHREK, THE MUSICAL. Also: Off-Broadway (THE KID), Carnegie Hall (JERRY SPRINGER OPERA), Lincoln Center (CAMELOT, w/NY Philharmonic – televised on PBS), The Kennedy Center (SPRING GALA with Liza Minelli), Town Hall (BROADWAY BY THE YEAR), Brooklyn Academy of Music/The Old Vic Theater, London (THE BRIDGE PROJECT 2009/2010), and Royal Albert Hall, London (SINGING IN THE RAIN), among others.

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