

Thursday, April 5, 2012

BodyStories: Teresa Fellion Dance Audition

Teresa Fellion Artistic Director tliondancebodystories@yahoo.com

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BodyStories: Teresa Fellion Dance is holding auditions for company members and apprentices for our 2012/13 seasons. We also have shorter projects throughout the year that require a larger, project-based group of dancers. Upcoming performances and teaching opportunities are scheduled in New York City, Maine, Easthampton, and in Europe. Paid performances and teaching stipends. Dancers should be technically strong and versatile, have experience in partnering and improvisation, and be active collaborators in the creative process.

Auditions will be held by invitation only on April 23 & 26, 2012. Please email resume, headshot/dance photos, video clip (if available), and preferred audition date to tliondancebodystories@yahoo.com.

Visit www.bodystoriesfellion.org (under reconstruction) or BodyStories/Teresa Fellion Dance on Facebook to learn more about the company.

Last year's program in reviews and video:

https://www.facebook.com/pages/BodystoriesTeresa-Fellion-Dance/174261177999?sk=app_4949752878

<http://vimeo.com/29704822>

In addition to having performed in venues across the United States and in Europe such as Baryshnikov Arts Center, University of Florida, Ailey Citigroup Theater, ENTPE (Lyon, France), Booking Dance Festival (Edinburgh, Scotland), Dixon Place, NYU, BAAD!, Merce Cunningham Theater, Naropa University, and with the rock band Phish, the company has also had residencies at universities and arts institutions and has led workshops at schools, community & senior centers, private studios, conservatories, and colleges.

BodyStories: Teresa Fellion Dance creates intricately crafted, detailed works that incorporate highly athletic, technical physicality; intense partnering; honest theatricality, and intellectual curiosity. A wide range of cultural influences imbues our work with rhythmic propulsion and a rambunctious spirit. Inventive collaborations with several composers and lighting, video, set and costume designers continually inform our versatile creative process.

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