

Wednesday, April 11, 2012

MALE DANCERS/ACTORS for 23 SKIDOO, Site-specific project APRIL 14th open call

Shandoah 646-671-7572

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YOU MUST RSVP TO ATTEND!!

"If you've ever wanted to be part of something that will shut down NYC sidewalk traffic and put the literal meaning of "flash" back into flashmob, this project is it!" [Jessica Grippo](#)

"It was very Pina Bausch-esque.."

Fatima Kafele, Director of Arts Promotion at LIU Brooklyn

Must be available to rehearse Saturdays from 11-1pm ONLY 3 rehearsals!!!

Rehearsal Schedule:

Saturday, June 2nd, 11:00 am - 1:00 pm

Saturday, June 9th, 11:00 am - 1:00 pm

Saturday, June 16th, 10:00 am - 1:00 pm

PERFORMANCE'S THURSDAY JUNE 21st 5pm & 6pm (20 minutes)

(raindate June 22nd, 5pm & 6pm)

Rehearsals will take place in Brooklyn off the D & R trains

no pay, but fabulous exposure in a BIG NYC dance event

What?

The work is based on an iconic image from an early 1900's legend regarding the Flatiron building. It is said that the building's triangular shape created specific wind currents. These gusts of winds would blow women's skirts revealing their legs as they passed by. Such an occurrence caused men to loiter and watch, finding fascination with the bare legs of a woman, seldom exposed at that time. Local Authorities would shout, 23 Skidoo, as a code word for telling the men to scatter, stop their gazing. Abstracting & exaggerating the representation of this image, the research is derived from how an architectural structure can inform a movement vocabulary. This research also is concerned with a historical transformation between the relationship of men and woman over the past 110 years.

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