

Tuesday, April 10, 2012

Susan Marshall & Company workshop

sumac@sumac.org

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SUMAC (Systems for Understanding Movement and Choreography) is a six-day intensive led by Susan Marshall & Company in which dancers and choreographers investigate collaborative approaches to choreography. Each day begins with an hour-long presentation during which Susan Marshall leads discussions on topics related to choreography and collaboration. Following this, Susan and SUMAC company members teach a variety of practices for collaborative movement-making that merge improvisational skills with contemporary dance technique and physical theater. Using these practices, participants will create compositions in small groups each day. By examining and discussing these creations, participants leave with greater confidence in their creative abilities and a deeper understanding of composition and movement-making.

This intensive, hosted at Barnard College in NYC, brings together a wide variety of talented dance artists and provides them with a supportive environment in which to play, learn, experiment and share. The intensive also affords an exciting opportunity for building peer-communities and forging new creative bonds. SUMAC's goal is that all participants leave with fresh perspectives, tools they can immediately use in their own rehearsals, and a better understanding of their own creative processes.

DATES:

June 11–June 16, 2012

9:30am–6:00pm daily

There are a few spots left for dancers.

Applications will be accepted until the workshop is full.

LOCATION:

Department of Dance,
Barnard College of
Columbia University
3009 Broadway at 117th
New York, NY 10027
Housing is not available.

COMPANY TEACHERS INCLUDE:

Susan Marshall
Kristen Hollinsworth
Luke Miller
Darrin Wright

Special presentation by:

Annie B. Parson,
Big Dance Theater

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