

Wednesday, August 22, 2012

Boston-based Urbanity Dance Company Auditions (Boston, MA)

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Boston-based contemporary dance company seeking both paid and volunteer dancers to round out our 12-13 season.

URBANITY DANCE 2012-2013 COMPANY AUDITIONS

When: AUGUST 26, 2012, 1:30-3:30pm

Where: Urbanity HQ (280 Shawmut Ave, Boston MA 02118)

AUDITION FOR THE FOLLOWING POSITIONS

- 1) Open positions for Urbanity's Daytime Company
- 2) Extended Company, Highly Competitive Urbanity Underground
- 3) Apprentice and Junior Apprentice Program (High School and College Students)

ABOUT THE AUDITION

Dancers should plan to register and warm-up between 1:30-2:00pm. Group audition will begin at 2:00pm.

Casting decisions will be made by the first week of September. There is no cost to attend the auditions, so at the very least, you get a free class!

Pre-registration encouraged: Email photo and bio or resume to ask@urbanitydance.org

Website for more info:

http://urbanitydance.org/Urbanity_Dance/12-13_Auditions_Urbanity_Boston_Contemporary_Dance.html

ABOUT URBANITY'S DAYTIME COMPANY

Urbanity's daytime company: We are looking for 2-3 male and/or female dancers to round out positions in our daytime company (7 dancers total). Rehearsals will be Wednesdays 10a-2pm, Sundays 10a-3pm and either Mondays or Fridays 10a-2p. Dancers receive a 2K stipend for the season, which spans September through May. The positions are highly competitive. For professional contemporary dancers and aspiring professionals, this is a great opportunity to improve technique, artistry, and perform a diverse array of styles. We are looking for intelligence, good vibes, interesting dancers that have "found their groove", dancers who are willing to grow with the company. The contemporary style for Urbanity is grounded in versatility: ballet technique, modern release, improvisation, athleticism, stunt-work, gesture, theatricality, and "who knows what else"? Every day is different :) Please note: For finalist candidates, there will be a call back audition and an informal interview.

ABOUT URBANITY UNDERGROUND, EXTENDED COMPANY

We are looking for four positions for Urbanity's program designed for working professionals and grad-students, Urbanity Underground. Formed in 2011, Urbanity's newest ensemble is geared towards working professionals who have a high degree of artistry, need dance to continue to be a part of their lives, but also appreciate flexibility when committing to a rehearsal and performance schedule. Urbanity Underground works like a collective while being considered the heart and soul of Boston's leading contemporary dance company. Underground members pay a monthly fee of \$67 (includes unlimited monthly classes). Opportunities for a work-study swap exist (teaching, leading community workshops, costuming, scheduling, cleaning, etc) Dancers will have the opportunity to take company class while also having the opportunity to take classes during the week by Urbanity teachers and sought-after guests. Underground dancers have the opportunity to create(!) and may apply to choreograph to the Boston Contemporary Dance Festival (August 2013), and set work on fellow dancers. Additionally, Underground members will have opportunities to perform in company revues, at various New England dance festivals and company performances. Dancers must have a high intermediate to advanced level of contemporary dance training (ballet, jazz, modern). Learn more about Urbanity Underground. Learn more about UU: http://urbanitydance.org/Urbanity_Dance/Urbanity_Underground_Urbanity_Boston_Contemporary_Dance.html

ABOUT Urbanity's Apprentice Program

The Urbanity Dance apprentice program is for advanced dancers studying dance in college, ages 18-21. Classes and rehearsals for apprentices take place Sundays, usually from 10am-2pm, September through May. Urbanity apprentices are offered a high degree of flexibility when selecting performance opportunities and classes, we understand that students are already involved in the rigorous demands of

college training. This program is meant to supplement and offer a professional experience for the resume prior to graduation. Apprentices have graduated to dance professionally, often stating that Urbanity helped them get the job! Apprentices are usually in high school or college and able to experience dancing in a company, while enriching their repertory and building their resume for college or professional work. Prior apprentices are enrolled in dance programs at Boston Conservatory, Dean College and Boston University. Please note: This program is meant to supplement and honor the training the students already get from their college training. Class and rehearsals are Sunday mornings.

Learn more about the Apprentice Program:

http://urbanitydance.org/Urbanity_Dance/apprentice_Boston_Urbanity_Contemporary_Dance.html

ABOUT Urbanity's Junior Apprentice Program:

The Urbanity Dance Junior Apprentice Program is a highly-selective program for high-school aged students, intermediate/advanced dancers ages 14-18. Junior Apprentices are hand-selected by audition only to work one-on-one with Master Teachers through private coaching, guaranteeing accelerated improvement, and training for the next step in becoming a professional dancer. Serving as Urbanity's Protégés, Junior Apprentices not only get to experience performing with the company (two performances a year), but also bask in Urbanity's teaching philosophy of inside/out artistry and dancing from a place of health, wellness and joy. The goal is not only to train the next generation of contemporary dancers, but also to instill lifelong skills and nurture the passion for this art form.

Please note: This program is meant to supplement and honor the training the students already get at their home studio. Class and rehearsals are Sunday mornings.

Learn more about the junior apprenticeship:

http://urbanitydance.org/Urbanity_Dance/Junior_Apprentice_Boston_Urbanity_Contemporary_Dance.html

MORE INFO ABOUT THE AUDITION AND COMPANY IN GENERAL:

What else are we casting for? Urbanity Dance is casting for a variety of opportunities: 1.) Summer/fall touring festivals 2.) An interactive fall revue revamped: Mid-October, 2012 3.) Mixed Rep Show, featuring six short contemporary works by guest choreographers and selected company dancers: Early May, 2013 5.) Summer 2013 already being booked! 6.) We will be auditioning for Urbanity Underground, with increased class and choreography opportunities and a flexible evening schedule. Learn more. Additional performance opportunities include First Night Boston and various dance festivals.

Dancer Commitment: Rehearsals for Urbanity Underground are on Sundays and weeknights of show weeks, will be scheduled September through April. Additional weekday rehearsals are scheduled for dancers in the daytime company. The ultimate casting decisions are at the discretion of choreographers/director. Dancers are required to attend the weekly Sunday contemporary class Sept-May (10-12pm @ Boston Ballet in Boston). There will likely be a weekend rehearsal/company retreat in mid-September at EarthDance in Plainfield, MA.

What are we looking for? Men and women of all ages, with strong ballet/jazz/modern foundations. Adaptable dancers with the ability to lyrically release through the torso yet also execute quirky, minimalist styles. We are looking for strong extensions, leaps, turns, musicality and performance expression. In general, we are looking for dancers who are eager to commit to the technical, emotional and performance aspects of energized choreographers. We're looking for people who can share our vision of bringing dance to the Boston community in a way that both entertains and challenges people, while contributing to the greater goal of getting people young and old together to share the arts as a celebration. We'd like to see dancers who combine solid training with a desire to smash the 4th wall and really connect with the audience.

Dancer Benefits: While some dancers are paid, most proceeds are invested back into the company. For 12-13, we are hoping to hire 7 paid daytime dancers. Benefits for all dancers include: opportunities for choreographers to produce their work with professional lighting and sound. Dancers also participate in professional photo shoots, site-specific improvisational work, fashion shows, master classes, and learning repertory.

Thank you for your interest.

Questions? ask@urbanitydance.org
www.urbanitydance.org

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Urbanity

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