

Friday, October 19, 2012

Choreographers: Collaborate with a composer to present original work

Please visit <http://periapsismusicanddance.org> or email info@periapsismusicanddance.org.

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Periapsis Music and Dance seeks innovative choreographers who work in any genre of dance to apply for this opportunity to work one-on-one with award-winning composer Jonathan Howard Katz to create a new 10- to 20-minute work. One choreographer will be selected to collaborate with Jonathan to create original music to accompany original dance. The resulting piece will be presented with live musicians in a concert of new works at Brooklyn's Roulette theater on Sunday, February 17, 2013. The selected choreographer will be responsible for his/her own studio space, costumes, dancers, etc., and will receive a modest stipend. There will be a same-day tech/dress before an 8pm concert.

This program will be the beginning of a NYC series focused on new commissions and dance/musician collaborations and will specifically aim to provide opportunities for emerging choreographers to work with live musicians and living composers.

Interested choreographers may apply by paying a \$20 entry fee via PayPal (see link below) and sending the following via email to info@periapsismusicanddance.org:

- 1) Biography and resume, with contact information.
- 2) Links to 2-3 videos exemplary of your work. Full pieces preferred. If you do not have videos posted online, please contact us for other arrangements (such as mailing a DVD).
- 3) Optional: A proposal for the new work to be created. This need not be a fully conceived plan, but could be a concept to explore, a point of departure, a source of inspiration, etc.

PayPal: https://www.paypal.com/cgi-bin/webscr?cmd=_s-xclick&hosted_button_id=39EEKR6SAUP8C

Submission deadline: Sunday, October 28

Notification of acceptance: Sunday, November 11

Questions? Please visit <http://periapsismusicanddance.org> or email info@periapsismusicanddance.org.

Described as "intrepid . . . a gifted and uncompromising composer," composer and pianist Jonathan Howard Katz is gaining increasing recognition for the unique immediacy and expressive depth of his music, which speaks to audiences and performers alike. Recipient of the Robert Helps Prize and a Jacob K. Javits Fellowship, current and recent projects include a new work for pianist Daria Rabotnika, performances by the Cygnus Ensemble and Alia Musica Pittsburgh, and works with dancer/choreographer Leigh Schanfein. For more information and examples of his work, please visit <http://www.youtube.com/user/jonathanhowardkatz/featured> or <http://www.jonathanhowardkatz.com/>.

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