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University of California San Diego MFA Dance Theatre Program

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The purpose of the new MFA in Dance Theatre (beginning Fall 08) is to nurture the unique vision of the next generation of dance theatre artists. Students will create original works that foster cross-fertilization between choreography and other artistic disciplines. The focus of the program will encourage the development of concepts and processes, which expand the language and aesthetics of dance theatre. The core principles, methods and aesthetics of our vision are rooted in the developments of both European dance theatre over the past thirty years, and the evolution of American post modern dance and theatre forms. By introducing the dance theatre track to the existing theatre MFA program, we aim to expand the scope of collaborative artistic activity between graduate designers, directors, and performers, by encouraging cross-fertilization of ideas, creative practice, and performance language. Dance Theatre artists will be encouraged to explore and develop processes that employ both theatre and dance methodology, leading to the syntheses between choreographic, theatrical, visual, technological, and sound media.

The program will strictly limit admission to support two MFA students per year so that the process of study for each artist can be fully supported.

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