

Wednesday, December 5, 2012

FELA! Dance Call

If unable to attend these Calls, please send picture/resume immediately to FELA!, c/o Mungioli Theatricals, Inc., 151 W 26th St., 7th floor. New York, NY 10001. [Share](#) | [Print](#) | [Download](#)

FELA! *Directed & Choreographed by* BILL T. JONES
AUDITIONS for FEMALE & MALE DANCERS WHO SING

Capable of Playing BLACK AFRICAN, AFRICAN-AMERICAN or OF AFRICAN DESCENT/ MIXED RACE Characters

WEDNESDAY, DECEMBER 12, 2012

WOMEN: Be warmed up & ready to dance at 12 noon sharp

THURSDAY, DECEMBER 13, 2012

MEN: Be warmed up & ready to dance at your call time:

Male Dancers Who Sing at 10 am sharp

Male Rhythm Tappers at 3 pm sharp

Place: Pearl Studios: 500 Eighth Avenue, 12th floor

Equity Chorus Call Auditions *Please Note: These Are Equity Chorus Call Auditions. As always, Non-Equity Performers WILL be seen, time allowing.*

Equity SETA Agreement, Tier pending. Salary at no less than \$600 per week plus per diem. Contract dates: Tour Rehearsals Begin o/a January 7, 2013.

Seeking (note: All characters are African, mixed race or of African descent):

Female Chorus Dancers: Must be able to play authentically African. Must be able to dance well enough to handle choreography rooted in the gestural language of Bill T. Jones and extended into contemporary African movement. Must be able to sing, sometimes multi-part harmony, but – most importantly – be familiar with or have a feel for Fela Kuti's invention, Afrobeat music. Dancers will embody Fela Kuti's legendary "Queens": young women from all over West Africa, Christian, Muslim and Animist, from polygamous and monogamous backgrounds, who served as backup singers and dancers for Fela and were his lovers as well. At a certain point, he took them all as his wives and called them his "Queens". Tall and stature is of interest, but not required.

Male Chorus Dancers: Must be able to play authentically African. Characters are 18 - 40. Performers must be able to dance well enough to handle choreography rooted in the gestural language of Bill T. Jones and extended into contemporary African movement. Able to improvise. Ballet and Modern. Acrobatic training of great interest, but not required if the performer has great coordination, flexible body and is able to learn new style quickly. Characters are members of Fela's entourage, composed of young toughs, aspiring musicians and charismatic, attractive hangers-on. Performers must be familiar with – or have a feel for – Fela Kuti's invention, Afrobeat music. Ability to sing a plus, sometimes multi-part harmony. Singing a plus.

Male Dancer with Rhythm Tap: Must be able to play authentically African. Character's age may be anywhere from youthful to middle-aged. Physically active. Must be an excellent Rhythm Tap artist with ability in the African and Modern styles – choreography rooted in the gestural language of Bill T. Jones and extended into contemporary African movement. Able to improvise. Ballet and Modern. Acrobatic training of great interest, but not required if the performer has great coordination, flexible body and is able to learn new style quickly. Ability to sing, in particular Afrobeat style, a plus.

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