

Monday, January 28, 2013

Create, experimental Dancers wanted for absurd Theatre Production

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DANCERS WANTED
for the
Columbia University Production of
"FAR AWAY" by Caryl Churchill
directed by Sina Heiss

Tech&Performances between March 11th and 17th

Rehearsals start this week!

In the first scene of FAR AWAY a girl is questioning her aunt about having seen her uncle hitting people with an iron bar. By the end of the play, several years later, the whole world is at war - including birds and animals. The girl has returned to her aunts and is taken refuge. She describes her journey. "There were piles of bodies and if you stopped to find out there was one killed by coffee or one killed by pins, they were killed by heroin, petrol, chainsaws, hairspray, bleach, foxgloves, the smell of smoke was where we were burning the grass that wouldnt serve..."

For this production we are looking for fearless and curious performers and dancers who are open to intense material. Our work will dig deep; questioning the world we live in and confronting the audience with a merciless „end-of-the-world-as-we-know-it" view... Beware!

Far away is shocking and fantastic beautiful.

If you consider yourself open to interdisciplinary, unusual work, rigorous approach to text, voice and movement and you like a strong ensemble feeling, then please send us an e mail - Me and my team would love to get to know you!

Read more about Sina Heiss (directing) on www.sinaheiss.at

CONTACT US ASAP on sinaheiss@gmail.com with your headshot and resume!

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