

Thursday, March 7, 2013

## Seeking International Dancers for Documentary Film

bluegiraffefilms@gmail.com <http://bluegiraffefilms.wordpress.com/>

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### About the Film.

Each year, young people from around the globe make the big move to America to fulfill their dreams as performing artists. This documentary film focuses on the students who've come to New York City to train in hip hop dance in hopes of becoming the next professional backup dancer for Beyonce, Kelly Rowland, Madonna, Katy Perry, Lady Gaga, or other star performers. Through Q&A interviews, class and rehearsal footage, photo montages, and voiceovers, the documentary will reveal the fears, hopes, and triumphs of international student dancers as well as showcase the fierce, inner culture of contemporary hip hop in New York City.

### Casting

Seeking NON-UNION international student dancers for a documentary film that will be submitted to film festivals. Must be training at Broadway Dance Center, Peridance, or STEPS on Broadway on a consistent basis. Especially looking for dancers who've auditioned for MSA or Bloc and/or have major stage credits. Please note this is an unpaid role. However, selected talent will receive a credit on IMDB.com and a copy of the finished documentary. We will be selecting 3-5 dancers, whom we will interview and follow to hip hop class and rehearsal for about a week or two. Filming commences in Late April.

### Submission Instructions

If interested, email your headshot or picture, resume, links to videos of you dancing (if you have), and answers to the questions below to [bluegiraffefilms@gmail.com](mailto:bluegiraffefilms@gmail.com).

1. Name, Age
2. Country of Birth, Languages Spoken
3. Email, Phone Number
4. Brief Personal Statement:
  - Why are you interested in this project?
  - Tell us briefly about your experiences dancing in America.
  - What are some challenges that you had to overcome?
  - Anything else you'd like to say?

Deadline for submissions is Friday, March 29th though submissions will be reviewed on a rolling basis.

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