

Monday, April 29, 2013

danceTactics performance group Development Interns

info@dancetactics.org

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danceTactics performance group seeks a development intern to assist the Artistic Director with fundraising activities for the small but rising professional modern dance company.

This internship will provide an overview and insight into the operations of a non-profit arts organization and is ideal for individuals wishing to pursue a career in arts administration, where they can hone their skills.

Responsibilities

Research, coordinate, write and submit foundation, corporate and government grant proposals in consultation with our fiscal sponsor. Research and track new foundation funding opportunities. Create donor letter, track incoming and outgoing donation and acknowledgement letters. Works directly with the Artistic Director and must be able to work independently or remotely on a computer from school or home. Also find alternative sources for funding: creative fundraising events, crowd funding campaigns, database maintenance and other online fundraising campaigns, etc.

Qualifications

Best candidates will be: Organized and possess impeccable communication skills and be highly detail-oriented, proficient in Microsoft Word, Excel, and able to manage multiple tasks and deadlines. Good Writer, Flexible, Creative, Willingness to learn, Business savvy,, Supporter of the Arts and Dance especially, Self-starter, Team player

Commitment

Applicants should be available to commit for a minimum of 3 months, hours negotiable (15 hours / week preferred). Internships can range from 3-12 month commitments.

Compensation

The internships are unpaid but could move into a monthly stipend. This is a great opportunity to gain real life experience working closely with a small professional Arts Organization.

To Apply

Email short narrative (no longer than 1 page) bio that reflects a summary of your experience, why you wish to intern with danceTactics, your goals and expectations for the internship and dates and days of the week you are available to info@dancetactics.org

Immediate opportunity; position is open until filled.

About the Company

Under the direction of Artistic Director Keith A. Thompson, danceTactics performance group directs its interest towards dance's capacity to communicate on its own, undressed. The company thrives on seeking out challenges of discovery that takes place within the moment, compositionally and conceptually. Complexity and the articulation of multiple pathways through and between spaces are a main focus. Thompson in collaboration with his dancers intensely value researching the fusion of theater and contemporary dance. With a passionate focus of movement investigation in dance and physical theater we look to create a connection somewhere between abstraction and narrative for the viewer. Thompson and his dancers have engaged university students across the country to think outside the box through the sharing of danceTactics repertoire. danceTactics holds residency, workshop, and collaborative experiences in high regard, and continues to seek out diverse educational environments in which to foster collaboration among students and professional dancers. danceTactics fosters strong artistic relationships among artists in different mediums, as well as artist from across cultural and geographic divides. danceTactics is constantly engaged in exploring challenging new ways of working to create textured and inventive choreographic experience.

www.dancetactics.org

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