

Tuesday, May 14, 2013

Audition

audition@bluemusedance.org or bluemusedance@hotmail.com

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The Bridge Project and Blue Muse Dance (BMD) are looking for fun, energetic and down-to-earth male and female dancers/actors with experience in dance/movement for six weekend evening shows in September, 2013.

Paid.

Audition Dates:

Friday, June 7th at 4PM

Saturday, June 8th at 3PM

The place: West 50thStreet Campus

Address: 525 West 50thStreet, NY, NY 10019 (Between 10th & 11th Avenues)

Judgment Free zone/Rehearsal:

2-3 days per week June-August.

Pre-registration is strongly recommended:

audition@bluemusedance.org or

bluemusedance@hotmail.com

Please e-mail a headshot & resume by Wednesday, June 5th

Subject line: "Audition" and mention which date you'd like to attend.

For more details:

www.gendarcancenyc.com or

www.facebook.com/BlueMuseDance

Sign-up for Gendarc Dance NYC upcoming workshop with the choreographer, Mayuna Shimizu June 6-8: for details, go to www.gendarcancenyc.com.

This project combines live choreography and large-scale video projections to tell a story of interconnectivity, travel and history. Produced by Chris Henderson, Film by Nathan Punwar, Choreographed by Mayuna Shimizu/Blue Muse Dance. Associate Dir of BMD: Hazuki Honma.

Audience members will follow the narrative of the piece as they walk the span of the 2,810 foot Pulaski Bridge that connects Greenpoint, Brooklyn with Long Island City, Queens across the Newtown Creek. During their walk, they will encounter four separate projections and two unique performances which each tell a distinct part of the narrative in order.

The project will engage its audience in a discussion of local history and their communities, as well as broader questions of duality and interconnectivity. The piece gives each audience member an opportunity to reflect on the community's history while witnessing a creative spectacle of performance and projection.

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[< back](#)

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