

Monday, May 6, 2013

ClancyWorks Dance Company-- Open Auditions!

info@clancyworks.org

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ClancyWorks Dance Company is looking for 2 Male dancers and 1 Female dancer For the 2013-2014 Performance Season!
AUDITION INFORMATION:

May 24th, Germantown MD
June 8th, Washington, DC

Please RESERVE a space by emailing Info@ClancyWorks.org

(Also please include a resume and headshot, a \$10 audition fee will be due at the audition)

*Once you have reserved a spot, you will be provided with exact time and location of the audition.

MORE INFORMATION:

Dancers should have a strong background in contemporary modern dance with an interest in partnering and exploring ideas analytically as well as physically. It is recommended that you look at our videos in order to get a better sense of our work:
<http://www.clancyworks.org/media/video-gallery/>

In addition to formal concerts (around 10 each season), ClancyWorks Dance Company conducts a series of Arts in Education Residencies and School Assemblies (around 30 each season) throughout the Greater Washington, DC area. Dancers are paid at a competitive wage for rehearsals and performances, and have the opportunity to earn more funds through teaching in our Arts-In Ed Programs for K-12 students. We also offer professional development and teacher training.

ClancyWorks Dance Company is an ensemble of contemporary dance artists, based in Washington, DC and founded in 2001. We present award winning dance performances and offer high quality arts in education programs. Adrienne Clancy, Artistic Director/Founder, creates choreography that features dynamic partnering work and reflects her powerful aesthetic and social vision, to form trust within a framework of diversity. The company's outstanding skill lies in its ability to combine physically demanding, powerful movement with the sensitive portrayal of cultural nuances and personal emotions. *The Washington Post* has described Adrienne Clancy as a "wizard of invention," and her choreography as "a tour de force of unpredictable partnering."

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