

Wednesday, May 22, 2013

Costume Designer

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Anabella Lenzu Dance/Drama is seeking a young, adventurous designer to create costumes for an upcoming performance entitled Pachamama: Mother World. The candidate should be knowledgeable about designing for dance performance, including the use of masks and other props[v1] . Please send resume, cover letter, and portfolio or samples of prior work to: info@anabellalenzu.com

Application deadline: June 10, 2013

About Pachamama:Mother World:

Pachamama:Mother World is a dance theater creation inspired by the indigenous tribes of North and South America. The performance piece will look at the ritualistic similarities between The Tehuelches and Mapuches tribes from Patagonia, Argentina, as compared to the shared rites of the North American Plains Indians. There will be a particular focus on the Eagle and Buffalo Dances. The piece will look at the primal impulses of communication, identity, and ritual, with the division between ritual and performance becoming increasingly blurred.

The pursuit of historically conscious dance-theater, my own background as a native of Argentina and Latina immigrant in the United States, as well as an increasing veneration for Native American Culture has inspired the creation of Pachamama. It will be a new exploration of Dance Theatre as well as an anthropologic study into each culture. Audiences will be introduced to ritual dances that were developed by vastly different cultures and will leave the performance with an increased respect for each.

About Anabella Lenzu Dance/Drama:

From the chaos of daily life, Anabella Lenzu / DanceDrama distills the pure essence of real experience, real feelings and real people. DanceDrama is the magnifying glass that reveals and examines emotional histories.

Anabella Lenzu/DanceDrama is a thought provoking and historically conscious dance-theater company, breaking down the wall separating artist from audience. Based in New York, the mission of AL/DD is to establish and develop a cultural, educational and artistic exchange between the communities of the United States, Argentina & Italy.

Lenzu crosses sociopolitical and cultural barriers, promoting dance and art education through teaching and performing. AL/DD explores themes of collective memory, individual identity, and social awareness by having dancers and audience fuse in a psychological and emotional experience. The repertoire is an uncommon blend of modern dance, theater, ballet and ethnographic folk traditions.

Anabella Lenzu/DanceDrama, had its premier New York season produced and presented by Dance New Amsterdam in October 2006. Since then, the company's work has been seen in Baryshnikov Arts Center, Joyce Soho, Movement Research at Judson Church, 92nd Street Y, Dixon Place, DMAC Duo Multicultural Arts Center, DUMBO Festival, Galapagos Art Space, WAXworks, Center for Remembering & Sharing (CRS), Chashama, The Embassy of Argentina, COOL New York Festival, La Mama, Hatch Series/TheWorks Studio, NYU Casa Zerilli Marimo, Merce Cunningham Studio, New Dance Group Art Center, Roulette, University Settlement, Abrons Arts Center, Triskelion Arts Center, Jewish Community Center, HERE Arts Center and Charlotte Dance Festival/NC, among others.
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