

Saturday, May 25, 2013

FLAMBEAUX, A Carnival Play with Music

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FLAMBEAUX: A CARNIVAL PLAY w/MUSIC

OBSIDIAN MEDIA GROUP (<http://www.obsidianmediagroup.org>) is accepting submissions for FLAMBEAUX. Please email photos and resumes to flambeauxtheplay@gmail. Seeking Equity and Non-Equity. Open Call on Wed. June 12th at Focus Lounge, 337 Nostrand Avenue in Brooklyn from 5-10 PM. Appointments and Call backs will be held in Manhattan on June 15th and June 16th, 2013 by appointment only. 1st rehearsal, July 8th, 2013. Opening in August. Pay.

SYNOPSIS:

FLAMBEAUX, by Nandi Keyi, This Carnival play with Music is about a community caught in three different worlds in Colonial Trinidad, who against the backdrop of colonialism and Masculine domination, are fighting for relevance and home.

For "Flambeaux", we are assembling a talented group of Musicians, Singers, Actors and Dancers who will agree to lend their talents to the project. Along with Playwright Nandi Keyi are Co-Directors Roderick Warner and Larry Floyd, Musical Director Jeff Bolding with Dramaturgy by Shawn Renee Graham.

SEEKING THE FOLLOWING CHARACTERS:

SAGARAT: A striking young man in his early twenties; one of an emerging group of

African-Trinidadians with the ability to read and write. He is a country boy from the village of Cedros.

BREEZE: An elderly but strong chantwelle (town singer); the founder "Homer Yard." He is very fond of Rum.

SELLO: A famous young prizefighter schooled in the art of stickfighting: an indigenous form of battle using sticks cut from the poui tree. He dies in battle and his apparition is often seen in Homer Yard.

CHORUS: The inhabitants of Homer Yard; men, women children.

MARY: A woman in her mid-seventies. Her head is tied with a black cloth, as a symbol of grief over her dead son, Sello. She is Homer Yard's Matriarch and Lucretia's Godmother. She is also clairvoyant.

ADMINISTRATOR: A white man, early forties, excellent carriage. He is top-level colonial official but he is not the boss. He is Lucretia's Father.

LUCRETIA: A young mulatto woman of sixteen; awkward but very lovely. She is very refined; her long, coarse red hair is usually concealed in a scarf. She is half sister to Sybil and the daughter of the administrator.

SYBIL: An attractive woman in her mid-thirties. Dark, bossy, sassy, crude and sexy: like an early dominatrix. She is a well-packaged; well-worn woman and renowned Queen of the Homer Yard masquerade band.

BIG CITY: Homer Yard's "bad-John:" a visionary and troubled leader. He is middleaged; extremely strong and powerful. He consumes everything and everyone in his path and is accustomed to getting his way.

RAMJIT: An East Indian tailor, who lives along the Homer Yard track. In love with Sybil.

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[< back](#)

[previous listing](#) • [next listing](#)