

Thursday, May 23, 2013

KINEMATIK DANCE THEATER SEEKING FEMALE DANCERS FOR PAID PERFORMANCES

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KINEMATIK Dance Theater is seeking 5 female dancers (all sizes, all ethnicities) to join KINEMATIK for their performances of PERFECT PROTOTYPE and INSEKTA at the International New York Fringe Festival in NYC from August 9th –25th (Paid Performances).

KINEMATIK will perform approx 5-10 times during the festival (Dates & Location TBA). Dancers must be available the entire time of the festival. Rehearsals will begin first week of June. Depending on dancer's availability there will be approx 2-3 rehearsals (3-4h) on weekdays and possibly on weekends.

KINEMATIK Dance Theater under the artistic direction of Svea Schneider provides visually stimulating choreography that pushes the boundaries of traditional representations of urban and contemporary dance. KINEMATIK fuses elements of urban vernacular dance such as House, Breaking, Hip Hop and Vogue with contemporary modern dance. Using a synthesis of artistic elements such as movement, technology, visual imagery and the unusual use of props, KINEMATIK creates highly imaginative and clever dance theater.

Perfect Prototype is a surreal and comedic comment on the representation of women in media and popular culture in the 21st century. Featuring display mannequins, plastic body limbs, cameras and a wanna-be pop star diva, Perfect Prototype challenges existing notions about the fragmentation of beauty within society and media.

To be considered for Perfect Prototype, dancers must have technical training, clean lines, strong performance quality, pick up choreography quickly and work well in a group. Popping as well as floorwork and partnering skills are a big plus.

INSEKTA: Collaborating with technology artist Cheng-I-Wang, KINEMATIK explores the diversity and metamorphic cycles of insects through dance, motion detection projections and the diverse use of props. Fusing technology with the movement vocabulary of urban and contemporary modern dance, KINEMATIK ventures into the bustling world of bugs.

To be considered for INSEKTA, dancers must be well versed in Breakdance, House and Hip Hop, have strong performance quality, must pick up choreography quickly and work well in a group.

AUDITION WILL BE HELD ON THURSDAY MAY 30TH FROM 12-2 PM.

TO GET AN AUDITION APPOINTMENT AND LOCATION INFO PLEASE EMAIL SVEA@KINEMATIKDANCE.COM

www.kinematikdance.com

"There is nothing like it... flashy, noisy, intellectually stimulating and most importantly, different." Dossier Journal

"KINEMATIK takes the funky and frenetic route, with the energy levels of the dancers and media technicians at 110%." – Dossier Journal

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