

Thursday, August 1, 2013

360 Degrees Dance Company Workshop/Audition

summer@360fullcircle.net www.360fullcircle.net

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Only a few spots left!

360 Dance Company seeks 1 female dancer for a paid apprentice position for our NYC Performance Season Oct 3-5 at the Ailey Citigroup Theater. The apprenticeship includes rehearsals from mid-August through the shows and the three performances, with the goal of promotion to full company member.

Our upcoming New York Connections Professional Repertory Workshop will serve as the audition for this position. The workshop runs August 12-24 at the Mark Morris Dance Group. Classes are M-F 11:30am-5pm and include ballet and modern technique and contemporary and classic modern repertory.

Final Showing will be Saturday 8/24 2-3 (class and rehearsal 11:30-2)

Work with Artistic Director Martin Lofsnes, company dancers and guest teachers to develop your technique and performance skills. Experience 360's rehearsal process, reconstructing a classic modern masterpiece and creating a new contemporary work with Lofsnes. Network in the NYC dance scene and get to know 360 for future opportunities. One dancer will be granted a paid apprenticeship with the company for our 2013 NYC season.

NY Connections Alums include Daphne Lee and Shay Bland of Ailey II, and Adrienne Chu, apprentice with Pascal Rioult and 360.

TUITION: \$450 for the full workshop, \$250 for week one only. \$16 for technique drop in (11:30-1pm)

APPLICATION: Email photo (headshot or dance shot) and resume to summer@360fullcircle.net
Space is limited to ensure individual attention.

FACULTY: Martin Lofsnes (360 Artistic Director, Martha Graham Dance Co.)

Hana Ginsburg (360 Rehearsal Director, Riedel Dance Theater, Ariel Rivka Dance, Dance Entropy)

Carrie Ellmore-Tallitsch (360, Martha Graham, Lauri Stallings, Aszure Barton, Larry Kegwin, Lar Lubovitch, Philadanco)

Stephanie Tooman master class (Graham, Reggie Wilson Fist and Heel, Errol Grimes Dance Group, NY Dance and Performance "Bessie" award winner)

360's mission is to present classic modern dance masterpieces juxtaposed with exciting contemporary commissions to simultaneously preserve and develop the modern dance lineage. Hailed as "uniformly powerful" (Gus Solomons - Solomons Says), the company combines the grit and passion of the art-form's founders with the fearless innovation and athleticism of today's modern dance world.

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