

Saturday, September 7, 2013

BodyStories: Teresa Fellion Dance Audition

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We are auditioning for one male, one female company member, and one apprentice.

September 30, 2013: Mark Morris Dance Center

One hour group audition appointments available by invitation only. Please submit materials (resume and photo or video if available) to bodystoriesfellion@gmail.com and we will respond with further details. In order to keep each group intimate, to attend you must have a confirmed, reserved spot via email.

We are a part-time, non-profit, contemporary dance company.

Performance Pay, Regular Rehearsal Stipends, Teaching Opportunities

NYC and Touring opportunities available

Dancers registered to audition are also invited to attend company class on September 23 and/or 27.

Visit bodystoriesfellion.org and [BodyStories: Teresa Fellion Dance](#) on Facebook to learn more about the company.

<http://bodystoriesfellion.org/media/videos/>

Upcoming performances, collaborations, and teaching opportunities are scheduled in New York City, Massachusetts, East Hampton, and in Europe. Dancers should be technically strong and versatile, be experienced in partnering and improvisation, and be active collaborators in the creative process.

In addition to having performed in venues across the United States and in Europe such as ICA Boston, Baryshnikov Arts Center, Bryant Park SummerStage, University of Florida, Ailey Citigroup Theater, ENTPE (Lyon, France), Booking Dance Festival (Edinburgh, Scotland), Dixon Place, NYU, BAAD!, Jazz at Lincoln Center, and with the rock band Phish, the company has had residencies at universities and arts institutions and led workshops at schools, community & senior centers, private studios, and conservatories.

BodyStories: Teresa Fellion Dance is a contemporary dance company that strives to capture and communicate universal human encounters through dynamic, purposeful movement. We create intricately crafted, detailed works that incorporate highly athletic, technical physicality; intense partnering; honest theatricality, and intellectual curiosity. A wide range of cultural influences imbues our work with rhythmic propulsion and a rambunctious spirit. Inventive collaborations with several composers and lighting, video, set and costume designers continually inform our versatile creative process.

See our [website](#) for more information about our company and our mission.

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