

Tuesday, November 26, 2013

University of California, San Diego MFA Dance Theater Program

Marybeth Ward, Graduate Coordinator UCSD Department of Theatre & Dance meward@ucsd.edu, 858-534-1046 ▶ [Share](#) | [Print](#) | [Download](#)
 Patricia Rincon, Head of MFA Dance Theatre at princon@ucsd.edu

Applications now being accepted for the Master of Fine Arts in Dance Theatre program at University of California, San Diego for Fall 2014.
 Deadline for application: January 6, 2014

The purpose of the MFA in Dance Theatre is to nurture the unique vision of the next generation of dance theatre artists. Students will create original works that foster cross-fertilization between choreography and other artistic disciplines. The focus of the program will encourage the development of concepts and processes, which expand the language and aesthetics of dance theatre.

The core principles, methods and aesthetics of our vision are rooted in the developments of both European dance theatre over the past thirty years, and the evolution of American post modern dance and theatre forms. By introducing the dance theatre track to the existing theatre MFA program, we aim to expand the scope of collaborative artistic activity between graduate designers, directors, and performers, by encouraging cross-fertilization of ideas, creative practice, and performance language. Dance Theatre artists will be encouraged to explore and develop processes that employ both theatre and dance methodology, leading to the syntheses between choreographic, theatrical, visual, technological, and sound media.

The program will strictly limit admission to support two MFA students per year so that the process of study for each artist can be fully supported.

The Curriculum

The MFA program in Dance Theatre provides an intensive laboratory for candidates to pursue processes that will hone their particular artistic voice in dance theatre. The curriculum is designed to allow each graduate student to explore their own unique creative processes, to define their own particular aesthetic, and to discover and develop their own distinctive movement and performance language. Core courses consist of Choreography Seminars in the study and practice of aesthetic concepts, history, and methodology for choreographic creation of dance theatre; Dance Theatre Topics Seminars that provide in depth discussion and research on a full spectrum of topics from collaborative processes to professional practice; new media, costume, lighting, sound, and scenic design; and a rich offering of electives across media and between disciplines which will allow each student to pursue individual areas of interest. Graduate students maintain a physical practice chosen from Graduate Studio offerings in contemporary practices, improvisation, Ballet for contemporary dance, Yoga, Pilates, and a range of Latin, African, and Asian dance forms.

For further information on how to apply please visit: <http://dance.ucsd.edu/academics/gradAdmissions/DanceTheatreApply.html>

Test Waivers

International students can be accepted without attending the interview audition, if their video and other supporting documents give adequate evidence of excellence.

Marybeth Ward, Graduate Coordinator UCSD Department of Theatre & Dance meward@ucsd.edu, 858-534-1046 Patricia Rincon, Head of MFA Dance Theatre at princon@ucsd.edu

[< back](#)

[previous listing](#) • [next listing](#)