Tuesday, April 29, 2014

Visiting Artist, USC Kaufman School of Dance

Company: USC Glorya Kaufman School of Dance

The University of Southern California (USC), founded in 1880, is located in the heart of downtown L.A., and is the largest private employer in the City of Los Angeles. As an employee of USC, you will be part of a world-class research university and a member of the "Trojan Family," which is comprised of the faculty, students, and staff that make the university what it is.

The hallmark of the newly-established Glorya Kaufman School of Dance — as expressed in its motto "The New Movement" — is the development of a new movement model expressed in new media, scholarship, studio practice and choreography for the 21st century. The school provides foundational insight, opportunities for artistic development, a diverse performance repertory, exposure to world-renowned practicing artists, dance conditioning, and strategic career venture skills.

Beginning in the fall of 2015, the Kaufman School will enroll its first cohort of BFA dance majors in a new state-of-the-art building dedicated solely to dance. Currently the Kaufman School has a robust non-major and minor offering in dance that is open to all USCstudents. The dance minor is designed to present undergraduate students with a focus on the discipline of dance as an educational tool for study and research, offering students an interdisciplinary experience compatible with a variety of majors. Visit the department's website at kaufman.usc.edu for more information.

The USC Glorya Kaufman School of Dance invites applications for the position of Visiting Artist (Part-time Lecturer).

JOB DESCRIPTION: Teach one or more dance studies and techniques in field of expertise, including the following: Ballet, Hip Hop, Contemporary, Modern, Jazz, Tap, Choreography, Ballroom, Improvisation, Dance Repertory, Dance History, Dance and Media. Teaching will include master classes, lectures, staging of significant choreographic works and the teaching of repertory. Candidate must currently be professionally active in the field of dance.

Minimum Education: Professional experience will be considered in lieu of educational experience.

Minimum Experience: Candidate must currently be professionally active in the field of dance.

Preferred Experience: Professional or University-level experience in teaching and mentoring dance artists. Highly accomplished choreographer, or performer, or stager for master choreographic works. Experience in teaching all levels in dance.

STARTING DATE: Initial appointment is for one year beginning fall 2015, for a minimum teaching period of three to five weeks. Renewal beyond the initial period of appointment is possible, but not guaranteed.

REVIEW OF APPLICATIONS to begin on June 1, 2014, and continue until position is filled.

TO APPLY: Please visit http://jobs.usc.edu/postings/21600

Submit letter of application, curriculum vitae including teaching experience, courses taught and developed, professional experience for pruductions and/or choreography, and names and contact information for three current professional references. Additional materials may be requested at a later date.

USC strongly values diversity and is committed to equal opportunity employment. Women and men, and members of all racial and ethnic groups are encouraged to apply. All applicants must be eligible for employment in the United States.

USC Glorya Kaufman School of Dance
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