

Thursday, November 13, 2014

the CURRENT SESSIONS seeks choreographers/films for March 2015 - Early Bird Submissions

Company: the CURRENT SESSIONS
Location: NY
Compensation: n/a

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The CURRENT SESSIONS is seeking choreographers/films to be presented during Volume V, Issue I. from March 13 to 15, 2015 at the wild project theater in the East Village.

Now in its 4th year, the CURRENT SESSIONS has built a reputation as an organization that offers unique and memorable experiences for dancemakers, their collaborators, and spectators alike. SESSION after SESSION, passionate artists come together from NYC, the US and abroad to develop new relationships; a 3-day event of curated performances, movement workshops and an open forum/discussion allow accepted artists to exchange in both conversation and craft.

Recent artists presented include: Danielle Russo, Bryan Arias/ARIAS, Troy Ogilvie, Robert Daniel Holmes Maynard/rdhm, and Enza de Palma/E|N|Z|A, among others.

CURATORIAL FOCUS

Artists are encouraged to submit work based on the stated Curatorial Focus, however, it is not necessary that proposed works fit into any of these categories.

The CURRENT SESSIONS is interested in seeing works that:

- engage the audience through participation / unconventional use of space
- is site-specific / durational / an installation in lobby of venue
- combine dance with media / technology
- are created in collaboration with a sound designer / feature live sound
- have a dance theatre / performance art influence

Full guidelines + application can be found [HERE](#).

Photo: Corey Melton of Allison Jones Dance, August 2014.

the CURRENT SESSIONS
NY
www.thecurrentsessions.com

For more information:
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apply@thecurrentsessions.com

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