

Monday, January 5, 2015

Dance with Emily Johnson/Catalyst in the NYC premiere of SHORE!

Company: Emily Johnson/Catalyst
Location: Minneapolis, MN

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We are looking for dancers to join the cast of our new dance, SHORE. This dance is made by Emily Johnson and we are looking for dancers of all traditions to take part. The dance is subtle and full and includes walking, very very slow walking, running, focused attention and a broad perspective, watching, singing to trees and through walls, humming, lots of giving, and some other things.

Below is the full schedule including rehearsals and performances of SHORE at New York Live Arts. You must be able to attend all rehearsals and performances. Performances are paid.

The audition will take place on Monday, January 12th 6 - 8pm in studio 3 at Gibney Dance, 890 Broadway. Please come prepared to move. If you have any questions, email Julia at julia@catalystdance.com

Thank you!

April 13: 5- 8pm Rehearsal
April 15th: 5 - 8pm Rehearsal
April 16th: 5 - 8pm Rehearsal
April 20th: 7:00 - 10pm Rehearsal
April 21st: 6:00 - 9:30pm Rehearsal
April 22nd: 6:00 - 10pm Dress rehearsal
April 23rd: 5:30pm Show call
April 24th: 6pm Show call
April 25: 6pm Show call

SHORE is Emily Johnson/Catalyst's new dance work. SHORE is the third in a trilogy of works that began with the New York Dance and Performance "Bessie" award-winning work, The Thank-you Bar and continued with the 10 city tour of Niicugni. SHORE is a multi-day performance installation of dance, story, volunteerism, and feasting. It is a celebration of the places where we meet and merge - land and water, performer and audience, art and community, past, present, and future.

Over the course of a week, SHORE includes Community Actions (volunteerism); STORY (a curated reading); Performances (outdoor / indoor installation) at New York Live Arts; and a culminating Feast (potluck celebration).

Emily Johnson is an artist who makes body-based work. Originally from Alaska, she is based in Minneapolis. Since 1998 she has created work that considers the experience of sensing and seeing performance. Her dances function as installations, engaging audiences within and through a space and environment—interacting with a place's architecture, history, and role in community. Emily received a 2014 Doris Duke artist award and her work is currently supported by Creative Capital, Map Fund, a Joyce Award, the McKnight Foundation, and The Doris Duke Residency to Build Demand for the Arts. Emily is a current Fellow at the Institute for Advanced Study at the University of Minnesota and a 2014 Fellow at the Robert Rauschenberg Residency.

Emily Johnson/Catalyst
Minneapolis, MN, 55418
catalystdance.com

For more information:
Julia Bither
julia@catalystdance.com

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